

# BACKSTAGE NEWS

VIRGINIA SYMPHONY ORCHESTRA  
SEPTEMBER 17, 2023



League of Historic  
American Theatres

OUTSTANDING HISTORIC THEATRE



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THE PARAMOUNT THEATER

215 East Main Street, Charlottesville, VA 22902  
434.979.1922 | [theparamount.net](http://theparamount.net)

FALL / WINTER 23

# Mission

## EDUCATE. ENCHANT. ENRICH. ENLIGHTEN.

The mission of the historic nonprofit Paramount Theater is to educate, enchant, enrich, and enlighten through the power of the arts by providing high-quality programming and accessibility for the artistic, educational, and charitable benefit of our entire community while driving economic vitality for Charlottesville, Albemarle, and the Central Virginia region.

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*Backstage News* is a newsletter published bi-annually by The Paramount Theater. Questions, comments, and address changes should be directed to: *Backstage News*, c/o Marketing Department at The Paramount, 215 East Main Street, Charlottesville, VA 22902; info@theparamount.net; or 434.979.1922



## A Word from Executive Director Julie Montross

Hello from all of us at  
The Paramount Theater!



The Fall/Winter issue of *Backstage News* is our second newsletter of the year and arrives during a particularly beautiful season! Fall in Virginia is truly world-class and there is so much going on in our part of the country and the Theater is happily offering the community lots of incredible things to do. From live music and comedy to classic films and opera broadcasts, plus community events and much more, our wide-ranging event calendar is the busiest it's ever been.

I hope you will enjoy this issue. Inside, you can learn more about what's coming up on our stage and screen, including a bit of interesting history about December performers The Vienna Boys Choir. We've written a piece about our new projector and I can't wait for more guests to see for themselves just how crisp and clear images look on the Big Screen — it's fantastic! We're also thrilled to tell a story about our recent experiences hosting students, allowing us to share our story and introduce them to the variety of careers that can be applied to what we love doing here at The Paramount. I hope you'll also enjoy seeing photos from a few recent celebrations we hosted in August — our annual Teacher Reception to kick off the new Arts Education Program season and our annual Leadership Donor Reception that honors our highest-level supporters each year.

On the topic of support, I'd like to thank each and every *Backstage News* reader for your continued love and patronage. Every ticket and concession purchase, every membership, gift, and donation fuels our purpose and our mission, keeps our historical theater alive and well for all, and enables us to deliver accessible, exceptional programming that enlightens and inspires our community. We are truly YOUR theater, and our staff, Board, and fantastic event volunteers appreciate everything you do to help The Paramount bring magic and memories to Charlottesville.

The Paramount is here to support you as well. We're here for nights of celebration with a group of friends or family just as much as we're here for escapes from the pressures and challenges of the complexities of our daily lives. I know that the performing arts have been there for me when I needed them most. Music, dance, movies, comedy, drama — I know they're here when I need an escape, some fun, healing, revelation, perspective, and more. I know they're here for you, too.

Take care of yourselves and the ones you love. I look forward to seeing you at the Theater.

With warm regards,

A handwritten signature in black ink that reads "Julie A. Montross". The signature is fluid and cursive, with a large, stylized "J" and "M".

Julie A. Montross

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# MEET STERLING FRANK

## BOARD CHAIR

Each year, The Paramount Board and staff convenes in June for an annual event — The State of the Theater. Successes are acknowledged and celebrated, opportunities are identified and discussed, and individuals are recognized for their contributions to the Theater. Part Board meeting and part pep rally, it's an occasion to mark another chapter of Paramount history while mapping out the plot and characters for the next one.

This year's State of the Theater concluded with Sterling Frank taking the reins as new Chair of the Board of Directors.

"It is such an honor to be Chair of the Board at The Paramount. Everyone I work with is incredibly passionate about the history of the Theater, its storied place in our community, and what the future holds. I'm so lucky to be a part of it, and I'm so privileged to follow the lead of my predecessor, Carolyn Rainey. She is such a strong presence and advocate for The Paramount during such a peculiar, challenging time [the pandemic], and I learned so much from her drive and leadership. In fact, I know many of us on the Board did."

After joining The Paramount's Grand Marquee Gala committee in 2017, Sterling joined the Board as a Director in the fall of 2020 and was elected Board Secretary in 2021.

However, her relationship with The Paramount goes back much further.

"My father's side of the family is from Charlottesville, and we decided to move here in 2005 for a business opportunity and to be closer to family. Immediately, it was a great fit for us, it very much felt like coming home, and we haven't looked back since. We love it here."

"The first year I moved to town, I went and saw *Citizen Kane* at The Paramount. It was such a cool experience — a classic movie in a classic theater. I know so many people who have this exact same kind of experience. And I'll tell you when I really fell in love with The Paramount. I went to see Robert Earl Keen perform. He unplugged his guitar and microphone and sang from the edge of the stage because he said the acoustics were amazing. It blew me away, sitting in a sold-out theater, listening to him sing like he was standing in your living room, the audience hanging on every note, every word, everyone pinching themselves with delight. Magic."

The audience experience, and The Paramount's understanding of their perspectives across genres, especially for quality programming, is significant to Sterling, always guiding her work as a member of The Paramount Board of Directors and now as Chair.

"The performing arts opens the door to many other things, bringing people to ideas and subjects and styles that they weren't already aware of, inspiring them to learn more about something — it's incredible. That's what we do here at The Paramount. Our Arts Education programs teach with entertainment, inspire thought and discussion, sharing a show experience with others, wanting to do it again. It's the same for all of our events as well. There's a world beyond what we know or what we think we know, and the performing arts delivers opportunity to broaden ourselves by breaking through into the new. Every community needs places to do this. I'm so happy to live in a place that has The Paramount and so happy to be in a position to help bring more of the arts to Charlottesville." ■





# NEW BOARD MEMBERS



## MARY NEW DALTON

was introduced to classical violin at the age of 3 and eventually switched to cello at the age of 7. Through her training, she has played in various orchestras and chamber groups, concertized as a soloist in many venues, and participated in summer music festivals throughout the country. Mary started a career in investment banking after college, ultimately getting an MBA from the University of Richmond. She has always found herself pursuing opportunities to fuse music and business together. The most recent of these experiences was with the Academy Center of Arts in Lynchburg - a passion project for Mary and many others in the Lynchburg community.



## DAVID T. GIES

has served in numerous capacities in/for The Paramount Theater, including committees (Governance, Development, Exec, Endowment) and as Board Chair (2018-2020). He holds degrees from Penn State University (BA) and the University of Pittsburgh (MA, PhD) and has written extensively on Spanish culture and literature. He was named UVA's Outstanding Teacher Award in 1992, awarded the Thomas Jefferson Award in 2000, knighted by HM Juan Carlos I in 2007, elected President of the International Association of Hispanists in 2013, and selected as a member of the Spanish Royal Academy in 2016.



## DONNA PLASKET

has served as a teacher, choral conductor, academic administrator, researcher, development officer, and consultant, holding positions at the University of Virginia, Harvard University Project Zero, Westminster Choir College, and New England Conservatory, as well as public schools and churches in New Jersey and Virginia. Before retirement in 2014, she was for 15 years founding director of UVA's Bachelor of Interdisciplinary Studies (BIS). Plasket holds bachelor's and master's degrees in education and choral conducting from Westminster Choir College and a doctorate in higher education administration from Harvard University.



## KEN SHEVLIN

is a returning member of the Board of Directors of The Paramount Theater, having been on the Board from 2016 to 2022. He served on the Theater's Executive Committee as Secretary, and as the inaugural Chair of the Diversity, Equity, and Inclusion (DEI) committee. A partner at Williams Mullen, he advises clients on corporate and real estate matters. He lives in Charlottesville with his wife, Katie, and children Fritz and Clara. Now that they are of preschool age, he looks forward to taking his kids to see performances at the Theater.



## SAM UPPALA

holds degrees in chemical engineering (MS), business (MBA) and art history. He has worked in the chemical industry (DuPont, International Sourcing), higher education (Humanities at West Virginia State University), and the wine industry (consultant, teacher, buyer). He served with many cultural organizations in Charleston, West Virginia, as a Board member or volunteer for many years: Charleston Chamber Music Society, Board Member; and Friends of Old Time Music and Dance, Board Member and Concert Committee Chair. He has helped to select artists for All that Jazz & Wine Festival, and Blues, Brews & BBQ Festival.

# Welcoming!

AND WELCOME TO

## CAST & CREW

SHELDON ANDERSON  
GREG GRAHAM  
ROB JIRANEK  
ELSIE THOMPSON  
WILL TRINKLE  
LAURIE TURNER

# *project* PROJECTOR

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Over the course of The Paramount's 92 years, advancements in cinema technology have been profound, changing the way we tell stories and the way we receive them.

From the meteoric rise of "talkies" in the late 1920's to today's incredibly high standards and expectations for sound and picture quality, the story of moving pictures on a big screen in an increasingly detailed and specific one. Refinements in the realms of light, color, depth, definition, and aspect ratio, to name a few, give filmmakers fantastic tools to capture and imagine our world with almost otherworldly capability.

As a historic theater, it's not enough to just maintain the style and integrity of our physical space. To ensure that we can deliver a moviegoing experience that not only satisfies but dazzles, equipment that can deliver on today's standard for picture quality is as necessary as any other element of our overall operation.

The Paramount Theater has used more than a few movie projectors since first opening in 1931. And we've employed more than a few projectionists, too. Long ago, The Paramount made the switch from reel-to-reel to digital.

Now we are the proud operators of an NEC NC-3541L (technically speaking), a 300-pound new kid on the block that we can't stop staring at (metaphorically speaking).

Getting it into the projection booth was no easy task, either. After being driven down from Washington, D.C., it was brought inside and up to the fifth floor before navigating narrow hallways and doorways with a total of seven handlers slowly, but surely, using muscle and might to get it perfectly positioned.



Left:  
Unloading  
the  
projector  
behind the  
Theater.



Above: The projector in its new home in the Paramount production room!



"The projector we got in 2014 [a Christie® True 4K™ Digital Cinema Projector] has had a fantastic run and it played a big part in being able to even be allowed to screen Metropolitan Opera broadcasts and Disney films, and many supported us to bring that here. But parts were aging and performance was deteriorating," says Matthew Simon, Director of Programming and Operations at The Paramount. "Every theater must invest in new equipment and the community deserves to experience all the fantastic programs that hit the largest screen in Charlottesville with the highest quality we can give them. To experience a 4K film or an Exhibition on Screen™ or a Met Opera on this new projector will be a treat for everyone."

"The new projector sees us go from 22k lumens to 35k, with a native 4k resolution and superior brightness for 2D presentations at less than 60% power.

## **That means more power and better efficiency, less heat and a longer-lasting laser light.**

The Christie had to run at 100% power all the time to deliver a lesser picture quality."

Beyond the light and resolution upgrades, the new projector will enable the Theater to implement new features to movies and broadcasts. "We've talked for a while about how cool it would be to include trailers for upcoming events at our screenings, and now we can do that. The

software that comes with the new projector allows us to download a variety of file types that we can upload and convert into the proper format to run on this next-level machine," says Kyle Schneider, Production Manager at The Paramount. "We've already done this a few times and the response has been great. There's something fun and unique about watching a trailer for a movie that's 20 or 30 or 40 years old. It gets you excited about something again, in a new way, a nostalgic way."

The project upgrade will also please the studio representatives who inspect picture quality ahead of first-run features that are included in the Virginia Film Festival. "Companies like Netflix and SONY are very particular about so many aspects of their films, as they should be. They have a very keen, highly trained eye, and they notice what might otherwise go undetected by the general audience. Movies are incredibly expensive to produce. Their inspections aren't just to protect their investment in films and filmmakers, they are to protect a film's reception for the typical ticket buyer, especially when there's so much money behind the marketing and promotion of a new film. The first impression of a sharp image matters greatly," shares Matthew Simon.

The next time you're at The Paramount for an event on the big screen, be sure to pay extra attention to what's happening up there. There's a lot of science behind the art. ■



# EVENT HIGHLIGHTS

STARR HILL PRESENTS:

## GRAHAM NASH SIXTY YEARS OF SONGS & STORIES



**Friday, November 17  
8:00PM**  
**\$45.00 | \$60.00 | \$80.00**  
**\$175.00 VIP 3 | \$250.00 Guacamole**  
**Fund | \$295.00 VIP 2 | \$325.00 VIP 1**

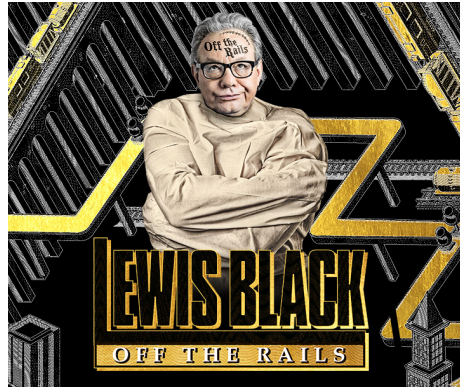
Legendary artist Graham Nash, as a founding member of both the Hollies and Crosby, Stills & Nash, is a two-time Rock and Roll Hall of Fame inductee. He has seen rock history unfold at some of its seminal moments — from the launch of the British Invasion to the birth of the Laurel Canyon movement a year later. An extraordinary Grammy Award-winning renaissance artist — and self-described “simple man” — Nash was inducted twice into the Songwriters Hall of Fame, for his work with CSN and his work as a solo artist.

Towering above virtually everything that Graham Nash has accomplished in his long and multi-faceted career, stands the litany of songs that he has written and introduced to the soundtrack of our lives for nearly six decades.

Graham Nash will be joined on stage by his longtime musical partners, Shane Fontayne (guitar and vocals) and Todd Caldwell (keyboards and vocals), performing favorites from across his sixty-year career.

PARAMOUNT PRESENTS:

## LEWIS BLACK OFF THE RAILS



**Saturday, December 2  
8:00PM**  
**\$49.75 | \$59.75 | \$74.75**

Known as the King of Rant, Lewis Black uses his trademark style of comedic yelling and finger-pointing to expose the absurdities of life. His comedic brilliance makes people laugh at life's hypocrisies and the insanity he sees in the world.

A Grammy Award-winning stand-up, Lewis Black performs his critically acclaimed shows more than 200 nights annually to sold-out audiences throughout Europe, New Zealand, Canada, and the United States.

He is one of a few performers to sell out multiple renowned theaters, including Carnegie Hall, Lincoln Center, Brooks Atkinson Theatre, New York City Center, the Main Stage at the Mirage in Las Vegas, and a sold-out Broadway run at the Richard Rodgers Theatre in New York City.

EVENT SPONSORS:  
**Janna & David Gies**

PARAMOUNT PRESENTS:

## ALLMAN BETTS FAMILY REVIVAL



**Wednesday, December 6  
8:00PM**  
**\$49.75 | \$59.75 | \$74.75 | \$89.75**

It's hard to believe that it's been 7 years since Devon Allman put together a show at the Fillmore in San Francisco to celebrate the life of his father Gregg Allman.

We have programmed an array of guests who will perform two sets — one featuring songs by Gregg Allman and one featuring songs by Dickey Betts. Enjoy listening to the hits along with the deep cuts from their legendary Allman Brothers catalog performed by Anders Osborne, Luther Dickinson & Cody Dickinson (North Mississippi Allstars), Jimmy Hall (Jeff Beck, Wet Willie), Jackie Greene, Larry McCray, Orbi Orbison, Ally Venable, Devon Allman, Duane Betts, and the Allman Betts Band featuring Tal Wilkenfeld on Bass (Jeff Beck).

The tour will also welcome back The Brotherhood of Light for the otherworldly visuals Allman Brothers fans experienced at the height of their career.

EVENT SPONSOR:  
**The FUNd at CACF**



PARAMOUNT PRESENTS:

**MET LIVE IN HD:  
HOLIDAY ENCORE PRESENTATION  
THE MAGIC FLUTE**



**Wednesday, December 20  
2:00PM  
\$12.00 Student | \$14.00 Senior  
\$16.00 Adult**

*(from December 2006)*

This was the groundbreaking broadcast that launched the Met's heralded Live in HD series, seen by opera lovers in movie theaters around the world.

Adults and children alike were enchanted by the whimsical humor and breathtaking puppetry of Julie Taymor's hit production, presented in a shortened English-language version.

Under the baton of Maestro James Levine, a winning ensemble cast — including Nathan Gunn, Ying Huang, Matthew Polenzani, Erika Miklosa, and René Pape — brings fresh life to Mozart's timeless fairy tale.

Pre-Met Lecturer:  
Ann Shaffer

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PARAMOUNT PRESENTS:

**CHRISTMAS WITH  
ELVIS**



**Friday, December 22  
7:00PM  
\$24.75 | \$29.75 | \$34.75**

Elvis is in the building this Christmas as Matt Lewis takes the stage along with Charlottesville's own Big Ray and the Kool Kats.

Featuring holiday hits from the King of Rock and Roll, performed by the tribute artist USA Today called "The Best in Las Vegas!"

From "Blue Christmas," to "I'll be Home for Christmas," "Here Comes Santa Claus," "Santa, Bring My Baby Back to Me," and many more, your holiday spirit will be lifted. You'll also enjoy the classic Elvis repertoire with songs from his Rockabilly era, the 1968 Comeback Special, and of course the Las Vegas years.

Matt Lewis has traveled the world with his Tribute to the King, and when on the east coast and during this Christmas tour, you'll see him backed by the 12-piece Long Live the King Orchestra also known as Charlottesville's very own Big Ray and the Kool Kats. Big Ray and the Kool Kats will also open the show with some holiday favorites and maybe even a little Motown.

PARAMOUNT PRESENTS:

**MET LIVE IN HD:  
CARMEN**



**Saturday, January 27  
12:55PM  
\$18.00 Student | \$23.00 Senior  
\$25.00 Adult**

The Met begins the New Year with a vital new production of one of opera's most enduringly powerful works. Acclaimed English director Carrie Cracknell makes her Met debut, reinvigorating the classic story with a staging that moves the action to the modern day and finds at the heart of the drama issues that could not be more relevant today: gendered violence, abusive labor structures, and the desire to break through societal boundaries.

Dazzling young mezzo-soprano Aigul Akhmetshina leads a powerhouse quartet of stars in the complex and volatile title role, alongside tenor Piotr Beczala as Carmen's troubled lover Don José, soprano Angel Blue as the loyal Micaëla, and bass-baritone Kyle Ketelsen as the swaggering Escamillo. Daniele Rustioni conducts Bizet's heart-pounding score.

Pre-Met Lecturer:  
Dr. Leanne Clement

Thank you to our Presenting Sponsor  
of Classical Programming:



# WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

Several times a year, The Paramount welcomes grade school and college students to explore this very question and the Theater is the perfect place to have this conversation.

It takes a wide variety of natural skill sets, professional backgrounds, and personal interests to operate an organization that's simultaneously a non-profit, a venue, a community resource, and historical building that requires upkeep, care, and devotion. Paramount staff members have a lot in common, but there's one thing that separates us from each other — résumés. And that's just one reason why we're such an interesting group for students to talk to.

"When it comes to our staff, there is no uniform set of qualifications. Each of us brings something unique to the team: technical know-how, logistics, hospitality, database management, public speaking, graphic design, rhetoric, negotiation, problem solving, fundraising, I could go on and on. We need diversity in our people and we need a team-based approach to just about everything we do," says Julie Montross, Executive Director of The Paramount.

The educators who bring their students to The Paramount know that their students appreciate how the staff is composed. "You provided a very informative experience for my students. One of them even said to me after that they 'couldn't believe how many different jobs it took' to put on a show. That was exactly what I was hoping my students would learn from this experience! Almost all of them expressed that they wanted to go back for a show there at some point. This was definitely the experience I was hoping my students would gain," said Philip A. Lamb, Career Strategies, Greene County Technical Education Center.



Students from Greene County Technical Education Center

**In addition to learning more about careers, the experience deepens existing relationships within the community, too.**

Welcoming our neighbors and non-profit colleagues is not only an honor, it's necessary for students to see that positive and beneficial connections in communities are a source of strength and partnership. "Thank you so much for hosting the Boys & Girls Clubs of Central Virginia for the Career Chats field trip. The teens loved it and during lunch shared all kinds of things they learned or enjoyed during the tour. The Board of Directors and the staff are very appreciative of your community partnership with the Central Virginia clubs, and helping us fulfill our vision: 'A Central Virginia community where impactful Club experiences empower all young people to live life well.' We look forward to future collaborations," said Sue Rockwell, Board of Directors, Boys & Girls Clubs of Central Virginia.

This understanding extends to colleges as well. For students who are further along with their academic careers, with life beyond school well within sight, a preview of life as a professional has the added value of charting next steps that are right around the corner.

"UVA students always come with great questions and an incredible amount of enthusiasm for an inside look at The Paramount's story and way of doing things. They're at a point in their lives when they're having to consider a first step in a career. From sharing the Theater's history to digging into how a show goes from idea to encore set, combining real world experiences with academic learning inspires their thinking and gives them a deeper insight what could be next for them. We're happy to give them this kind of access, use our experiences and memories as case studies, and they're genuinely thankful to hear it," adds Julie Montross.

No matter the age of the student, the most resounding point the staff makes to every group that visits? Julie summarizes it like this: "Find what you like to do, what you're passionate about, what you're good at, then find the best place to plug that in. You might be surprised where that leads you, but you'll be true to yourself and following what makes you happy. That's the kind of career you can be proud to give yourself." ■

## *Career Exploration at The Paramount*





Photo: ©Lukas Beck

# The Vienna

DELIGHTING MUSIC  
 LOVERS ACROSS THE  
 GLOBE FOR SIX CENTURIES

See The Vienna Boys Choir LIVE on  
 Thursday, December 21 at 7:30PM!

# Boys Choir

**M**ost historians have agreed on 1498 as founding year of the Vienna Hofmusikkapelle to include the Vienna Boys Choir. For the next 420 years, the choir sang exclusively at mass, private concerts and functions, as well as on state occasions.

The choir has worked with an incredible roster of musicians over their centuries of history, including Wolfgang Amadeus Mozart, Antonio Caldara, Antonio Salieri and Anton Bruckner. Composers Jacobus Gallus and Franz Schubert were members of the choir. Joseph and Michael Haydn frequently sang with the imperial boys' choir.

The Vienna Boys Choir owes its survival after the 1918 breakdown of the Habsburg Empire to Josef Schnitt, who became Dean of the Imperial Chapel in 1921, replacing their imperial uniform with the more-fashionable sailor suit.

In 1926, the choir began giving concerts outside of their chapel to pay for their education and expenses, and within a decade they had performed throughout Europe and in America, Australia, and South America.

The choir's repertoire includes everything from medieval to contemporary and experimental music. Operas are included in their repertoire, too.

The choir maintains its own school. Almost 300 children study and rehearse in the Augartenpalais, a baroque palace and former imperial hunting lodge in Vienna.

In 2010 the choir launched a senior high school for boys and girls. The unique curriculum is designed to best prepare young singers for university and for careers in music.

The Vienna Boys Choir is a private, not-for-profit organization, which finances itself largely through concerts, recordings and royalties. ■

## THE VIENNA BOYS CHOIR TODAY

<b>4</b>	<b>9-11</b>	<b>100</b>
touring choirs	weeks each year on tour	choristers between the ages of 10 and 14

**300** concerts and performances each  
 year before 500,000 patrons



# Leadership Donor Reception THANK YOU

to our wonderful Leadership Donors for your generous support!



Photos: Rob Garland Photographers

Your gifts made it possible  
to **Educate, Enchant,**  
**Enrich, and Enlighten** the

## 87,271

patrons who visited  
The Paramount Theater  
this past fiscal year.

## THE PARAMOUNT IN NYC

**P**aramount supporters, including Cast & Crew's **Ethel deNevue** and Board of Directors member **David Gies** and wife, **Janna**, along with Paramount Executive Director **Julie Montross** and other special guests, headed up to New York City in June for an immersive Broadway tour that included performances, behind-the-scenes theater access, conversations with principal cast members from Broadway shows, and museum visits.

The five-day visit came to be after learning about VIP Tours of New York from theater preservationist and League of Historic American Theaters (LHAT) icon Joseph Rosenberg at the 2022 LHAT Annual Conference in Cleveland, Ohio. "Joe has been instrumental in saving so many theaters in New York, so a theater-centric itinerary that's been curated and built around his contacts and experience is just incredible. Any fan of Broadway, theater history, and New York City would have been pinching themselves the whole time. I was!" said Julie Montross.

A trip for 2024 is already in the works and the dates will be shared soon. Keep an eye out! ■





# 2023-24 SEASON

The Metropolitan Opera's award-winning series of live performance transmissions returns to cinemas during the 2023-24 season with an extraordinary lineup of contemporary new works and classic favorites.

Thank you to our  
**Presenting Sponsor of  
Classical Programming:**



# The Met ropolitan Opera



A dancer in the opening scene from Act I of Puccini's "Madama Butterfly."  
Photo: Ken Howard/Metropolitan Opera.

JAKE HEGGIE

## Dead Man Walking

MET PREMIERE - ENCORE BROADCAST

NOV 4

Pre-Met Lecturer: Tim Snider

ANTHONY DAVIS

## X: The Life and Times of Malcolm X

MET PREMIERE

NOV 18

Pre-Met Lecturer: Miriam Gordon-Stewart

DANIEL CATÁN

## Florencia en el Amazonas

MET PREMIERE

DEC 9

Pre-Met Lecturer: Tim Snider

WOLFGANG AMADEUS MOZART

## The Magic Flute

HOLIDAY ENCORE PRESENTATION

DEC 20

Pre-Met Lecturer: Ann Shaffer

GIUSEPPE VERDI

## Nabucco

REVIVAL

JAN 6

Pre-Met Lecturer: Allen Hensch

GEORGES BIZET

## Carmen

NEW PRODUCTION

JAN 27

Pre-Met Lecturer: Dr. Leanne Clement

GIUSEPPE VERDI

## La Forza del Destino

NEW PRODUCTION

MAR 9

Pre-Met Lecturer: Miriam Gordon-Stewart

CHARLES GOUNOD

## Roméo et Juliette

REVIVAL - ENCORE BROADCAST

APR 6

Pre-Met Lecturer: Brenda Patterson

GIACOMO PUCCINI

## La Rondine

REVIVAL - ENCORE BROADCAST

APR 27

Pre-Met Lecturer: Mary Ann Archer

GIACOMO PUCCINI

## Madama Butterfly

REVIVAL

MAY 11

Pre-Met Lecturer: Dr. Leanne Clement

TICKETS AVAILABLE AT  
[THEPARAMOUNT.NET](http://THEPARAMOUNT.NET)





THE PARAMOUNT THEATER

# ARTS EDUCATION

Educators from Central Virginia joined Paramount staff, the Education Committee, and Board members for our 6th Annual Teacher Reception. It was a joyful occasion as we welcomed and celebrated our community's amazing educators and the launch of our 2023-24 Arts Education season!

Mayor Lloyd Snook, members of Albemarle's Board of Supervisors and Charlottesville's School Board, and local school administrators joined in the celebration. Guests enjoyed refreshments and mingling followed by a program in the auditorium. The Paramount's Executive



Director Julie Montross welcomed and thanked educators for their extraordinary work and dedication, Education and Outreach Manager Cathy von Storch recognized and thanked Education Committee members and Arts Education sponsors and donors, and it all culminated with a presentation by Director of Operations and Programming Matthew Simon previewing the world-class season ahead! ■

THANK YOU TO OUR  
ARTS EDUCATION  
SEASON SPONSOR:



The Arts Education Season kicks off on **October 17** with Honolulu Theatre for Youth's production of *The Carp Who Would Not Quit and Other Animal Stories*!

A GIFT TO THE ENDOWMENT ENSURES

# OUR FUTURE IS BRIGHT!

LEARN MORE ABOUT  
LEAVING A LEGACY

Contact Lauri Wilson at  
[lauriwilson@theparamount.net](mailto:lauriwilson@theparamount.net)  
or 434-218-1590.





# SAVE THE DATE!

*The Grand Marquee Gala serves as the main fundraising event for the nonprofit Paramount Theater. This elegantly themed evening includes entertainment, food & cocktails, a silent auction, raffle, and dancing.*



FOR MORE INFORMATION, PLEASE VISIT:  
[theparamount.net/annual-gala](https://theparamount.net/annual-gala)



SATURDAY, APRIL 20, 2024

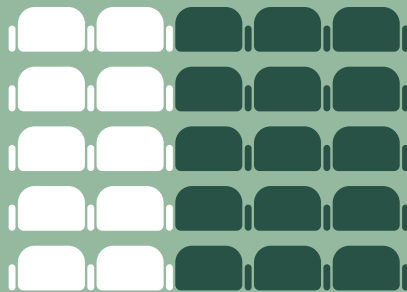
## Play a Role IN THE FUTURE OF THE PARAMOUNT

### YOUR SUPPORT MAKES AN IMPACT!

Revenue from ticket sales can't fully cover the cost of everything we do to bring the best of the performing arts to Charlottesville and ensure that they are accessible to all.

# 40%

of generated  
revenue comes  
from donations



60% of generated revenue comes from ticket sales and other earned income.



Check out the **amazing benefits** associated with becoming a member!

Scan or visit: [theparamount.net/support-us/ways-to-support](https://theparamount.net/support-us/ways-to-support)

### THIS IS YOUR THEATER

#### Performance

NEARLY **300** EVENTS EACH YEAR including free community events and historic tours.

#### Education

Live performing arts experiences for

**16,000+** STUDENTS AND TEACHERS each year.

#### Community

A performance stage for **LOCAL GROUPS, DISCOUNT TICKET PROGRAMS, AND MORE.**



# UPCOMING EVENTS

SCAN FOR ALL THE  
LATEST EVENTS:



## November

- 1** Paramount On Screen:  
Exhibition On Screen™ -  
*Klimt & The Kiss*
- 3** Waynesboro Symphony  
Orchestra Presents:  
Symphonic Masquerade -  
*An Evening of Specters, Spirits,  
and Spies*
- 4** Met Live in HD:  
*Dead Man Walking*
- 5** Farina Film Fest:  
A Fundraiser for Chris Farina
- 8, 11** Paramount Presents:  
Tour The Paramount Theater
- 11** 12th Annual United Nations of  
Comedy Presents:  
*The Kings of Stand Up Comedy*
- 12** Live Nation Presents:  
Nimesh Patel -  
*Fast & Loose Tour*
- 16** Paramount On Screen:  
National Theatre Live in HD -  
*Good*
- 17** Starr Hill Presents:  
Graham Nash - *Sixty Years of  
Songs & Stories*
- 18** Met Live in HD:  
*X: The Life and Times of  
Malcolm X*
- 24** Talmi Entertainment Presents:  
*Nutcracker! Magical Christmas  
Ballet*
- 29** Paramount On Screen:  
*Titanic - The Musical* in HD

## December

- 2** Paramount Presents:  
*Lewis Black - Off the Rails*
- 6** Paramount Presents:  
Allman Betts Family Revival
- 9** Met Live in HD:  
*Florencia en el Amazonas*
- 16** The Oratorio Society of  
Virginia Presents:  
Christmas at the Paramount
- 20** Met Live in HD - Holiday Encore:  
*The Magic Flute*
- 21** Paramount Presents:  
Vienna Boys Choir -  
*Christmas in Vienna*
- 22** Paramount Presents:  
Christmas with Elvis

## January

- 6** Met Live in HD:  
*Nabucco*
- 13** Live Nation Presents:  
Roy Wood Jr. and Jordan  
Klepper - *America, for the Last  
Time*
- 27** Met Live in HD:  
*Carmen*
- 31** GFour Productions Presents:  
*Menopause The Musical 2:  
Cruising Through  
'The Change'®*

Visit us at  
**THEPARAMOUNT.NET**  
for more!

THANK YOU TO OUR GENEROUS SPONSORS



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Janna & David Gies • Elizabeth & Joe LeVaca • Julie & Geoff Montross • Susie Morris

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