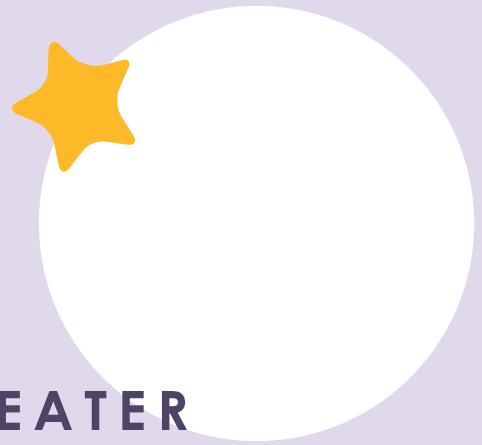


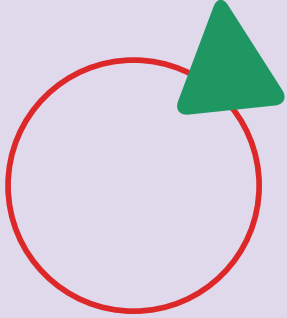
**2023-2024
PROGRAM**



THE PARAMOUNT THEATER

ARTS EDUCATION

THE CARP WHO WOULD NOT QUIT
123 ANDRÉS, ALL AROUND THE AMERICAS
BILL BLAGG'S MAGIC IN MOTION
THE BOY WHO CRIED WOLF
DRUM TAO ★ KEEP MARCHING:
THE ROAD TO THE MARCH ON WASHINGTON
THE RAINBOW FISH



REGISTRATION & RESOURCES

SCAN ME!



Scan the QR code or visit theparamount.net/education for easy access to information about:

How to register

Pricing & deadlines

Program resources

to share with students before & after each performance

Show day details

like directions, parking, and theater etiquette

Registration opens on Monday, August 21.

Advance reservations are required.
Tickets are \$8.50 for students and adults.
Financial assistance is available.
All programs are 60 minutes unless otherwise noted.

QUESTIONS?

Program:
434-293-1000

Registration/Payment:
434-979-1333

Email:
boxoffice@theparamount.net

CHARLOTTESVILLE'S

LARGEST CLASSROOM

FOR THE PERFORMING ARTS

The Paramount believes that a **passion for the performing arts begins at an early age**. We are committed to presenting the finest arts education performances for area school children. The support and generosity of our Arts Education Partners allow The Paramount to make these programs **accessible to ALL children** in Central Virginia by offering performances at a reduced cost or free of charge.



Photo Credit: Derrick J Waller Photography

"Thank you so much for the wonderful field trip to The Paramount. The play was amazing and I loved everything about it. In my opinion, there is no better way to learn than seeing it in action!"

5th Grade Student

Walker Upper Elementary School

"The Paramount provides opportunities for students to connect their experience of performing arts events to their learning in the classroom, to one another, and to the fabric of our community. There is no comparison to the joy and energy that children share when attending these events together and in a space that holds such cultural history. We are so fortunate to have access to this amazing resource."

Dama Schneider

Lead Coach, Visual and Performing Arts,
Albemarle County Public Schools



"Bringing students from disparate neighborhoods and backgrounds together under one roof physically unifies us. In these instances, The Paramount becomes a safe space that welcomes all regardless of race, class, ability, gender, or any other label that might separate us. I feel proud to play a role in bringing our students to experience the arts in this context, and I feel hopeful that we are planting the seeds for the future."

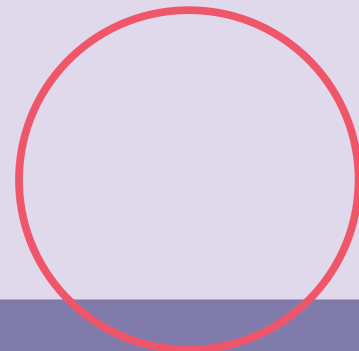
Aaron Eichorst

Coordinator of Fine & Performing Arts,
Charlottesville City Schools

The Paramount Theater

2023-2024

Arts Education Season



THE MISSION

of The Paramount Theater **Arts Education Program** is to foster appreciation, understanding, and love of the performing arts. The Arts Education Program provides the opportunity for all students to experience live performing arts in the beautifully restored historic Paramount Theater.

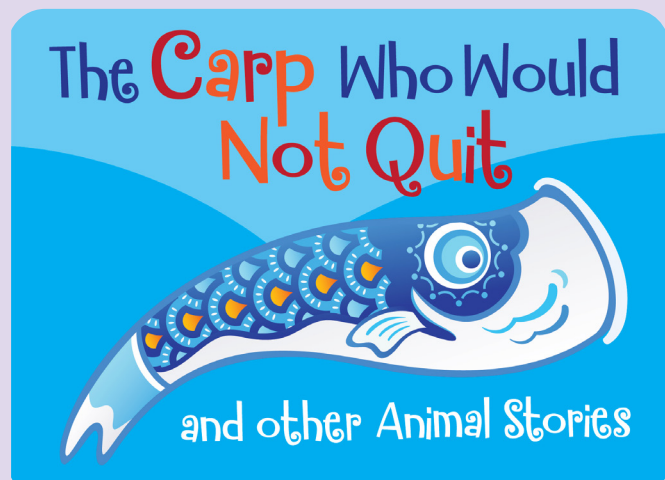
HONOLULU THEATER FOR YOUTH

THE CARP WHO WOULD NOT QUIT

Tuesday, October 17
10:15AM and 12:15PM



GRADES PRE-K - 2



These retellings of traditional fables and folktales from Japan and Okinawa teach important lessons of persistence, respect, and kindness. Japanese and Okinawan music, language, and culture are the heart of this interactive performance that combines a medley of traditional art forms – puppetry, masks, live songs, Koto and Taiko instruments, and dance. The five stories featured in the performance are part of the tradition of Mukashibanashi, or the “tales of long ago,” and include *The Carp Who Would Not Quit*, *The Crane Who Was Grateful*, *The Mice and the Musubi*, the legend of *The Rabbits Making Mochi in the Moon*, and *The Shisa and The Sea Serpent*.

Early Learning and Development Connections to APL1, APL3, SED1, SED2, CLLD1, CLLD2, CD4; SOL Connections to *English*: K.1, K.8, K.9 g, K.13, 1.1, 1.2, 1.8 c, 1.9 d, f, h, 2.1, 2.2, 2.7, 2.8; SOL Connections to *Fine Arts/Dance Arts, Music, Theatre Arts, and Visual Arts*; Curriculum Connections to the concepts of fables and folktales, cultural awareness, and social skills.

Sponsored by:
Sheila H. McCarthy



123 ANDRÉS, ALL AROUND THE AMERICAS

Monday, October 23
10:15AM and 12:15PM

GRADES K-5

Andrés and Christina are the Latin Grammy-winning music duo 123 Andrés (Uno Dos Tres Andrés) with a passion for using music to promote learning. In *All Around the Americas*, they will take students on a lively, interactive musical journey through the Americas, exploring geography, language, and Latino culture along the way. Andrés and Christina, both native Spanish speakers, incorporate language seamlessly, empowering students to sing and learn in both Spanish and English, while encouraging open and curious minds about people, cultures, and languages that may be different from their own.

SOL Connections to *Fine Arts/Dance*: DA K.1, K.2, K.5, K.6, K.11, 1.13, 1.15, 2.6, 2.11, 2.13, 3.5, 3.6, 4.6, 4.9, 5.6, 5.10; SOL Connections to *Theatre Arts*: K.6, K.9, K.11, 1.11, 2.5, 2.11, 3.3, 3.5, 4.9, 4.11, 4.12, 5.6; SOL Connections to *History and Social Science* (Geography): K.4, 1.5, 2.4 i, 2.6 a, 3.5, 3.6, USI.2; Curriculum Connections to the concepts of achievement, teamwork, cultural awareness (Latino culture/language), rhythm, dance, and geography.

Sponsored by:
Sheila H. McCarthy

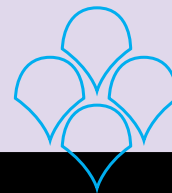


Created by Bill Blagg, Milwaukee WI

BILL BLAGG'S MAGIC IN MOTION

Monday, November 20
10:15AM and 12:15PM

GRADES 3-6

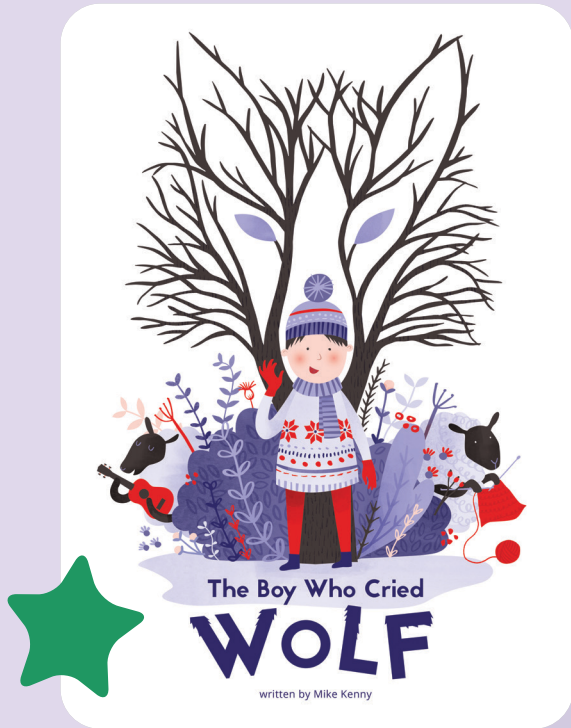


Magic in Motion melds the fascination of magic with the wonders of physical science to create an unbelievable educational experience! In this highly visual, interactive show, students will explore how science creates magic and will learn first-hand how to create illusions using core scientific principles such as force, energy, friction, motion and more.

Together with Bill they will apply these principles in a variety of magical experiments that will bend the laws of science and create the impossible! *Magic in Motion* is a magic-filled, educational experience that is designed to inspire students to investigate how physical science can create magic while also playing an important role in their daily lives.

SOL Connections to *Science*: 3.2 a, b, 4;1 a, d, e, 5.2, 5.3, 5.5, 5.6, 6.4; SOL Connections to *Fine Arts/Theatre Arts*; Curriculum Connections to the concepts of magic and illusion, physical science, prediction, observation, interpreting, analyzing and evaluating scientific data.

Sponsored by:
Lisa and John Cogswell



Tutti Frutti and York Theatre Royal from Leeds, England

THE BOY WHO CRIED WOLF

Tuesday, January 30
10:15 AM and 12:15PM

GRADES K-4

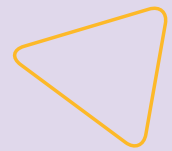
Inspired by Aesop's famous fable, this is a beautiful wintery tale about a boy named Silas who learns that "nobody believes a liar, even when they're telling the truth." An ensemble of actor-musicians plays instruments and sings live, as they embody all the delightful characters, including hilarious sheep and perhaps a scary wolf or two... all set in a village of knitters with fingers flicking, needles clicking and where every new sweater tells a tale! Ultimately, Silas finds a place for himself (and his imagination) in his warm woolly community.

SOL Connections to *English*: K.1 a, K.2 a, e, f, K.8, K.9 f, g, 1.1 b, 1.2 a, b, 1.9 d, f, g, 2.8 a, b, c, e, f, g, 3.1 e, 3.5 c, d, e, h, i, j, 4.5 a, b, c, d, e, j; SOL Connections to *Fine Arts/Dance Arts, Music, Theatre Arts, and Visual Arts*; Curriculum Connections to the concepts of fables and morals, personification, oral tradition, and Social Emotional Development.

Sponsored by:
Virginia Cenedella

DRUM TAO

***Thursday, February 8**
10:15 AM



GRADES 4-12

DRUM TAO is the world's foremost group of performers in Japanese taiko drumming. Hailed for its fiery and athletic drumming routines, the group performs with impeccable syncopation on a wide assortment of drums, spanning handheld snare drums to Odaiko drums that can weigh up to 3 tons. A celebration of Japanese culture, DRUM TAO also highlights Japan's art forms of flute, marimba, harp and more. Blending drumming with dynamic choreography, vibrant sets and contemporary costuming, the group presents an electrifying performance experience that will transport audiences to a world of beauty, tradition, and awe-inspiring talent.

SOL Connections to *English*: 4.1 b, 5.1 a, 6.6 b, 7.6 a, 8.5 L, 9.1 j; SOL Connections to *History and Social Science*: WG 8 a, WG 11 a, d, WHI 11 b; SOL Connections to *Fine Arts*: 4.3 a, c, g, 5.3 c, 6.3 c, 7.3 a, 8.3 a, HM.3 a, b; SOL Connections to *Dance Arts*: 4.3, 4.6, 5.3, 5.6, 6.3, 7.3, 8.3; Curriculum Connections to the concepts of cultural awareness, traditional Japanese dance styles, choreography, rhythm, costumes, Martial Art of Drumming, discipline, achievement, call and response.

Sponsored by:
Mary Jae Abbitt and Peter Sushka
Bank of the James



***PUBLIC PERFORMANCE:**
Thursday, February 8, 7:30PM

MAD RIVER THEATER WORKS

KEEP MARCHING: THE ROAD TO THE MARCH ON WASHINGTON

Wednesday, February 28
10:15AM and 12:15PM

GRADES 4-9



Bringing collected oral history to life, this one-act play with live music explores the historic 1963 March on Washington. Revered as the day that Martin Luther King Jr. made his famous 'I Have A Dream' speech in August of 1963, the event was a shining moment in the progression of equality in America, as well as a pivotal action in the Civil Rights movement. Mad River Theater Works creates vibrant and evocative plays that combine the rhythms and folkways of everyday life with tales about extraordinary individuals. The company returns to The Paramount for a 13th season!

SOL Connections to *English*: 4.1 b, f 4.2 a, 4.4 c, 4.5 i, j, 4.6 g, h, i, 5.1 a, 5.4 g, 5.5 b, c, e, j, k, 5.6 i, j, 6.4 c, 6.5 e, h, i, k, 6.6 b, e, k, 7.1, 7.4 e, f, 7.5 d, e, f, k, 7.6 a, c, j, 8.4 a, b, e, f, 8.5 c, g, j, k, l, 8.6, 9.3 c, 9.5 i, j; SOL Connections to *History and Social Science*: USI.1 e, f, g, i, USII.8 d, USII.9 a, CE.3 b, d, CE.9; Curriculum Connections to the concepts of system of justice, Civil Rights, freedom, nationalism, social and economic equality, leadership, 14th Amendment of The Constitution and equal opportunity.

Sponsored by:
Sheila H. McCarthy
UVA Division for Diversity, Equity, and Inclusion



Mermaid Theatre of Nova Scotia

THE RAINBOW FISH

Thursday, February 29
10:15AM and 12:15PM

GRADES Pre-K - 2



Based on the award-winning book by Marcus Pfister, Mermaid Theatre's *The Rainbow Fish* includes an original stage adaptation of Pfister's colorful story as well as two of his companion tales, *Rainbow Fish Discovers the Deep Sea* and *Opposites*.

The first of three tales introduces the most beautiful fish in the sea who finds friendship and happiness when he learns the value of sharing. Adventures continue as Rainbow Fish finds courage to explore unknown depths, discovering a world filled with friendly creatures of all shapes, sizes, and colors. The final story introduces the concept of opposites, with a most satisfying opposite of all – give and take – as Rainbow Fish shares one of his shining scales with a friend. Featuring innovative puppetry, striking scenic effects, and evocative original music, the company has earned international acclaim.

Early Learning and Development Connections to APL1, APL3, SED1, SED2, CLLD1, CLLD2, CD4; SOL Connections to *English*: K.1 a, K.3 e, h, K.8, K.9 e, f, g, K.13, 1.1, 1.2, 1.8 b, c, 1.9 g, 2.1, 2.2, 2.7 d, e, 2.8; SOL Connections to *Science*: 1.5 b; SOL Connections to *Fine Arts/Music, Theatre Arts, and Visual Arts*; Curriculum Connections to the concepts of folklore, friendship, morals, similarities and differences.

Sponsored by:
Mary Jae Abbitt and Peter Sushka

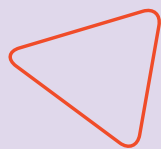
THANK YOU TO OUR ARTS EDUCATION PARTNERS

Our Arts Education Partners have made it possible for over 220,416 students and teachers from all over Central Virginia to attend live performing arts at The Paramount Theater since 2004. The Paramount believes that performing arts are an essential part of every child's education, and we know that as students enter this historic Theater, for many it is their first exposure to live theater, a powerful human experience that can be life changing and one they all deserve to know.

To ensure ALL students are able to attend a performance, EVERY ticket is subsidized by the generosity of our Arts Education Partners. Please consider joining us!

A complete listing of Arts Education Partners may be found at theparamount.net/education.

If you have questions or would like more information about the Arts Education Program, please contact Cathy von Storch, Education & Outreach Manager at 434.293.1000 or cathyvonstorch@theparamount.net.



2023-24 ARTS EDUCATION COMMITTEE MEMBERS:

Mary Jae Abbitt, *Chair*

Sheldon Anderson · Lisa Cogswell · Ardee Dimberg · Amanda Jones · Sherry Kraft
Liz Licht · Kathy Mallory-Watson · Betty Phelan · Karyl Reynolds
Cathy von Storch, *Staff Liaison*

2023-24 ARTS EDUCATION SEASON SPONSOR



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