

2022-2023
PROGRAM

THE PARAMOUNT THEATER

ARTS EDUCATION

NATIONAL GEOGRAPHIC LIVE - KOBIE BOYKINS, EXPLORING MARS
IT'S OKAY TO BE DIFFERENT ✕ STEP AFRIKA!
JABARI DREAMS OF FREEDOM
DANNY CARMO'S MATHEMATICAL MYSTERIES
LLAMA LLAMA LIVE! ✨ FREEDOM FLIGHT
MEETING MOZART ☁ THE GRUFFALO



215 East Main Street, Charlottesville, VA 22902

REGISTRATION & RESOURCES

Scan the QR code below or visit theparamount.net/education for easy access to information about:

How to register

Pricing & deadlines

Program resources

to share with students before & after each performance

Show day details

like directions, parking, and theater etiquette

SCAN ME!



Registration opens on Monday, August 22.

Advance reservations are required.
Tickets are \$8.50 for students and adults.
Financial assistance is available.
All programs are 60 minutes unless otherwise noted.

QUESTIONS?

Program:
434-293-1000

Registration/Payment:
434-979-1333

Email:
boxoffice@theparamount.net

CHARLOTTESVILLE'S

LARGEST CLASSROOM

FOR THE PERFORMING ARTS

The Paramount believes that a **passion for the performing arts begins at an early age**. We are committed to presenting the finest arts education performances for area school children. The support and generosity of our Arts Education Partners allow The Paramount to make these programs **accessible to ALL children** in Central Virginia by offering performances at a reduced cost or free of charge.



The **MISSION** of The Paramount Theater **Arts Education Program** is to foster appreciation, understanding, and love of the performing arts. The Arts Education Program provides the opportunity for all students to experience live performing arts in the beautifully restored historic Paramount Theater.

"Thank you for inviting us to the play. It was amazing and it was the best play ever! My favorite parts were the singing and the acting. It showed me to be good to people. I can't wait to come back!"

4th Grade Student

Agnor Hurt Elementary School

"Engagement in the arts expands appreciation for various art forms and develops future artists while building future audiences. The arts have the power to bring people of diverse backgrounds together and to strengthen communities. The Paramount Theater is integral to providing such meaningful opportunities in the arts, making lasting impacts in the lives of our students and in our community."

Aaron Eichorst

Coordinator of Fine & Performing Arts, Charlottesville City Schools

"Attending shows at The Paramount is always valuable for our students, and the variety of shows means that our kids are receiving a well-rounded experience. Pairing arts and education helps with retention, and visually experiencing the content helps students connect to material on a more personal level."

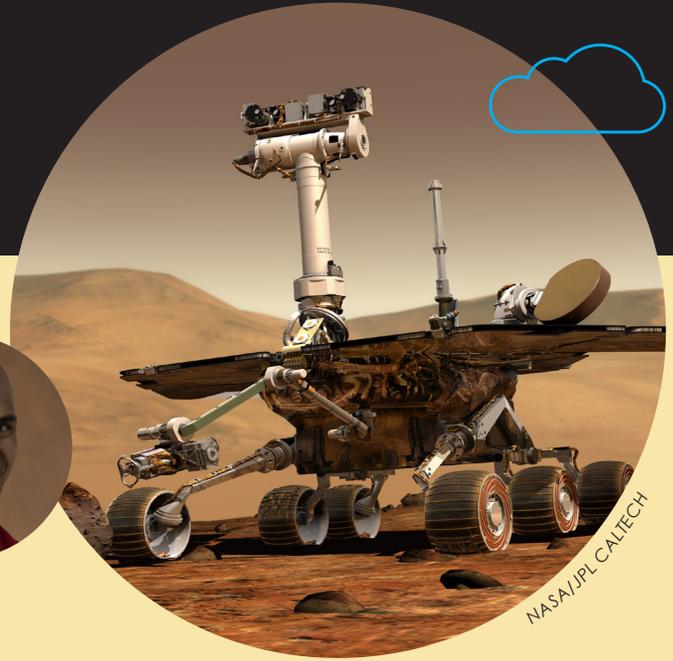
Natalie Capps

Gifted Resource Teacher, Walton Middle School



JUST ADDED TO THE 2022-23 ARTS EDUCATION SEASON!

NATIONAL GEOGRAPHIC LIVE EXPLORING MARS KOBIE BOYKINS NASA ENGINEER



FRIDAY, SEPTEMBER 16 10:30AM

GRADES 6-12



Few events in the last decade of space exploration have captured the world's imagination like NASA's Mars Exploration Program. The successful deployment of the Mars Exploration Rovers Spirit and Opportunity in 2004 launched a new era of scientific investigation of our nearest planetary neighbor, and marked a personal triumph for Kobie Boykins: he helped design and build the solar arrays that enabled the rovers to keep going long after their planned 90-day life.

As supervisor of the mobility and remote sensing teams for the Mars rover Curiosity, Boykins monitored the headline making studies of the rover, including evidence that conditions on Mars could once have supported life. In 2013, Boykins received a NASA Exceptional Service Medal, one of the highest honors given to NASA employees and contractors.

Join Boykins for an engaging morning exploring the red planet—with an update on the latest chapter in Mars exploration. His boundless enthusiasm for unraveling the mysteries of outer space, and Mars in particular, is infectious.

*PUBLIC PERFORMANCE: Friday, September 16, 7:00PM

Presented Locally By:



Event Sponsor: Lisa Draine



SOL and Curriculum Connections, Grades 6 – 9

The Virginia Science Standards of Learning reflect a vertical progression of content. They contain content strands or topics that progress in complexity as they are studied at various grade levels. One such strand is Earth and Space Systems. SOL Connections to Science: 6.1, 6.2, 6.3, LS.1, PS.1, PS.5, PS.6, PS.7, PS.8, ES.2, ES.3; Curriculum Connections to the concepts of curiosity, exploration, technology, NASA's Mars Exploration Program, first robot – Sojourner Robot, Mars – the Red Planet, Mars Science Laboratory – landed 2012 and returned data through 2018.

MERMAID THEATRE OF NOVA SCOTIA

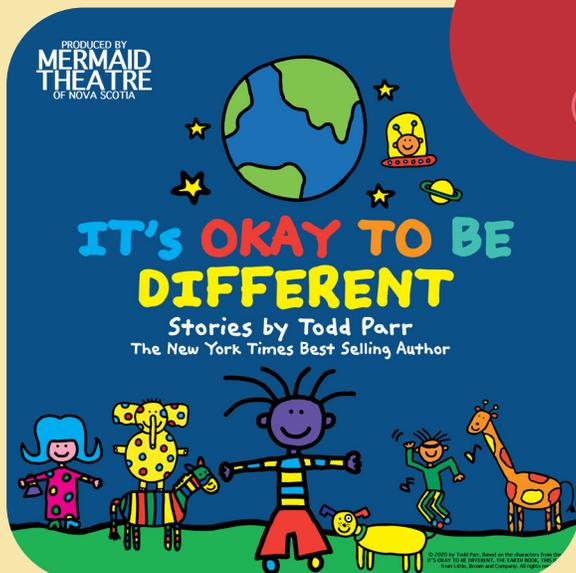
IT'S OKAY TO BE DIFFERENT STORIES BY TODD PARR

MONDAY, OCTOBER 24
10:30AM and 12:30PM

GRADES PRE-K - 3

Three contemporary stories by *New York Times* bestselling author and illustrator Todd Parr, adapted for the stage by Mermaid Theater of Nova Scotia, explore important subjects with a blend of playfulness and sensitivity. *It's Okay to Be Different* cleverly delivers the important messages of acceptance, understanding, and self-confidence. Equally whimsical and heartfelt, *The Earth Book* is a sweet homage to our beautiful planet, inspiring readers of all ages to do their part to keep the Earth happy and healthy. *This is My Hair* is a funny exploration of how silly hair can be and that no matter how your hair looks, to always feel good about yourself. Featuring a diverse cast, with an innovative approach to puppetry manipulation and construction, combined with playful original music, the company has earned worldwide praise.

Early Learning and Development Standards, Connections to *Social and Emotional Development; Communication, Language and Literacy Development; Cognitive Development*. SOL Connections to *English*: K.1, K.2, K.5, K.6, K.8, K.9, K.10, 1.2, 1.5, 1.8, 1.9, 1.10, 2.2, 2.7, 2.8, 2.9, 3.4, 3.5, 3.6; *Science*: K.6, K.7, K.9, K.11, 1.4, 1.6, 1.7, 1.8, 2.4, 2.5, 2.6, 2.7, 2.8, 3.4, 3.5, 3.6, 3.7, 3.8; Curriculum Connections to the concepts of acceptance, tolerance of differences, understanding, self-confidence, individuality, environmental protection, cause and effect, natural resources, ecological footprint and puppetry.



STEP AFRIKA!

***WEDNESDAY, NOVEMBER 16**
10:30AM

GRADES 4-12

Step Afrika! is the world's first professional company dedicated to the tradition of stepping — a polyrhythmic, percussive dance form that uses the body as an instrument. Founded in 1994, *Step Afrika!* blends percussive dance styles practiced by historically African American fraternities and sororities; traditional West and Southern African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances integrate songs, storytelling, history, and audience participation, while demonstrating life skills of teamwork, discipline, and commitment. The blend of technique, agility, and pure energy makes each performance unique. Leaving the audience with their hearts pounding. *Step Afrika!* is featured prominently at the Smithsonian's National Museum of African American History & Culture with the world's first stepping interactive.

SOL Connections to Fine Arts/Dance: DA 4.2, 4.6, 4.12, 4.13, 4.15, 5.2, 5.3, 5.6, 5.12, 5.13, 5.15, 6.3, 6.4, 6.6, 6.7, 6.16, 7.3, 7.4, 7.6, 7.11, 7.16, 8.3, 8.4, 8.6, 8.16, DI.3, DI.4, DI.5, DI.6, DII.3, DII.4, DII.5, DII.6, DIII.3, DIII.4, DIII.6, DIV.3, DIV.6; SOL Connections to *History and Social Science*; Curriculum Connections to the concepts of stepping, teamwork, discipline, commitment, achievement, cross-cultural understanding, rhythm and polyrhythm, dance styles and choreography.

***PUBLIC PERFORMANCE:**
TUESDAY, NOVEMBER 15, 7PM

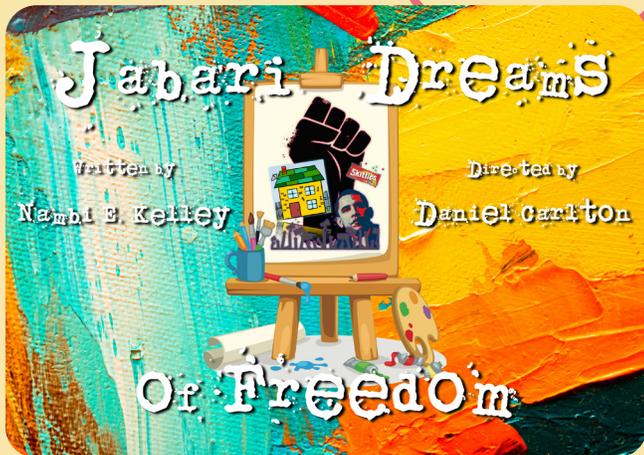
Sponsored by :
Ralph and Mary Fischer Bell Foundation

FIRST WOMAN, LLC

JABARI DREAMS OF FREEDOM

FRIDAY, JANUARY 13
10:30AM and 12:30PM

GRADES 3-8



10-year-old Jabari loves to paint. And through these paintings, he escapes the turbulent world around him, and the reality of a friend hurt by police violence. In his dreams, he meets children and young people from the Civil Rights Era, including Ruby Bridges, Claudette Colvin, and others, who teach him how to be fearless. He also meets his hero, Barack Obama, as a 7-year-old boy on the eve of the assassination of MLK, Jr. Will Jabari be able to instill in 7-year-old Barack the lessons he's learned and therefore ensure that Barack will have the necessary tools to become president? Will Jabari learn to take these lessons back into his own life and heal his community? Using rap, freedom songs, hip-hop dance, history and humor, *Jabari Dreams of Freedom* provides examples of courage through adversity and empowers viewers to be brave like the freedom fighters before them. Written by award-winning playwright and actress Nambi E. Kelley.

SOL Connections to History & Social Science: 3.11, 3.12, 3.13, VS.7, VS.8, VS.9, USI.4, USI.5, USI.7, USI.8, USI.9, USII.3, USII.4, USII.9, CE.2, CE.3, CE.4, CE.10; SOL Connections to *Fine Arts/Music*; Curriculum Connections to the concepts of slavery, discrimination, segregation, U.S. Constitution – 14th and 15th amendments, 1964 Civil Rights Act, fear, hope and community.

Sponsored by:
Mary Jae Abbitt and Peter Sushka

CAHOOTS NI of Belfast, Northern Ireland

DANNY CARMO'S MATHEMATICAL MYSTERIES

TUESDAY, FEBRUARY 7
10:30AM and 12:30PM

GRADES 2-5

Prepare to be amazed, dazzled, and bewildered by this spectacular show where math, theatre, and digital technology collide to create a fun and interactive performance, proving that understanding math can be fun! Meet Danny Carmo – it's not so long ago that he thought school, and in particular math, wasn't for him. He was more interested in dreaming about a future on the stage and perhaps the big screen – all he ever wanted to be was a famous magician. But when he knuckled down to learn all the tricks of the trade, he realized that math was not only essential... it was the SECRET to a whole load of magic! Cahoots NI's distinctive style of combining magic and illusion, physical theatre, and original music has brought them worldwide acclaim.

SOL Connections to Mathematics: 2.1, 2.4, 2.5, 2.6, 2.14, 2.16, 2.17, 3.1, 3.2, 3.3, 3.14, 3.16, 3.17, 4.1, 4.4, 4.13, 4.15, 4.16, 5.4, 5.15, 5.18; SOL Connections to *English* and *Fine Arts/Music*. Curriculum Connections to the concepts of mathematics magic and illusion, mental calculation, estimate, patterns, number grids, rows and columns, probability, digital root theory, fractions, lowest common denominator (LCD), place value and elementary algebra

Sponsored by:
Mary Jae Abbitt and Peter Sushka



BAY AREA CHILDREN'S THEATRE

LLAMA LLAMA LIVE!

***FRIDAY, FEBRUARY 10**

10:30AM and 12:30PM

GRADES PRE-K – 1

Bedtime has never been so exciting! It's the end of the day for the Llama family. After a long day of adventures at the school and the store, Baby Llama can't wait to put on his red pajamas. He and his friends the toys are ready to sing and dance their way to sleep...except...they need a bedtime story and a kiss goodnight and a drink of water. But, where's Mama? Based on the bestselling books by Anna Dewdney, this hilarious musical will warm every Llama and Llama Mama's heart.

Early Learning and Development Standards, *Connections to Social and Emotional Development; Communication, Language and Literacy Development; Cognitive Development.* SOL Connections to *English: K.1, K.4, K.8, K.11, 1.1, 1.4, 1.7, 1.9, 1.12;* Curriculum Connections to the concepts of prediction, visualization, questions, conclusions, values, personality, rhyme, emotion and safety.

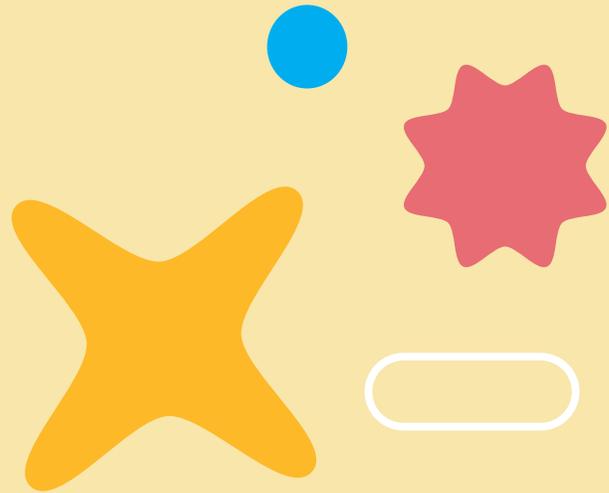
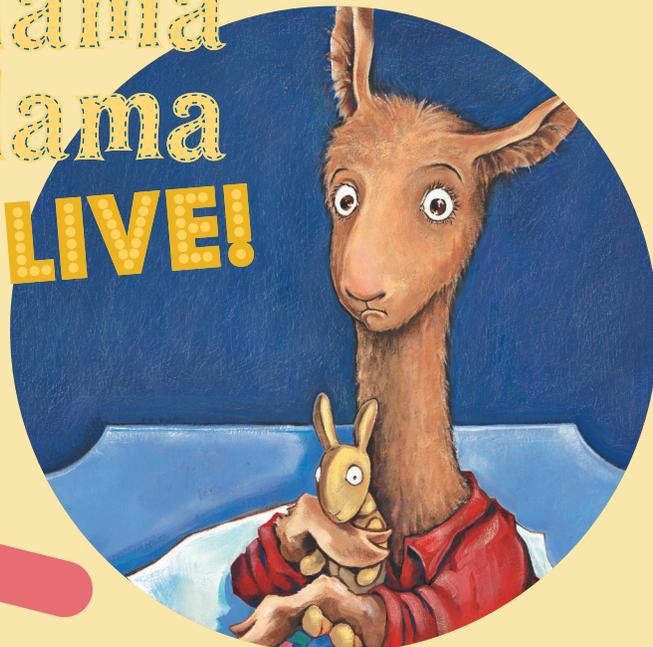
***PUBLIC PERFORMANCE:**

Friday, February 10, 6PM

Sponsored by:



Llama Llama LIVE!



MAD RIVER THEATER WORKS

FREEDOM FLIGHT

WEDNESDAY, MARCH 1 &

THURSDAY, MARCH 2

10:00AM and 12:30PM (65 MINUTES)

PERFORMANCE INCLUDES POST-SHOW Q&A

GRADES 3-8

Freedom Flight tells the true story of Addison White and his escape from slavery in Kentucky, his flight north on the Underground Railroad, and his rescue by the citizens of Mechanicsburg, Ohio. The turbulent period of slavery and abolition in American history is the backdrop for Mad River's one-act play with original music. Centered around the telling of family history and the role of generational sharing in understanding, growth and self-worth, *Freedom Flight* explores the unwritten roadmap between past and present, and the relationship between the things that we leave behind and those that carry us forward. Mad River Theater Works creates vibrant and evocative plays based on American history and folklore and that combine the rhythms and folkways of everyday life with tales about extraordinary individuals. The company returns to The Paramount for a 12th season!

SOL Connections to *English: 3.4, 3.6, 3.7, 4.1, 4.4, 4.5, 4.6, 5.1, 5.4, 5.5, 5.6, 6.4, 6.5, 6.6, 7.1, 7.4, 7.5, 7.6, 8.4, 8.5, 8.6;* *History & Social Science: 3.10, 3.11, 3.12, VS.1, VS.7, VS.8, USI.1, USI.8, USI.9, USII.1, USII.3, USII.4, CE.1, CE.3, CE.4, CE.6;* SOL Connections to *Fine Arts/Music and Theater Arts;* Curriculum Connections to the concepts of slavery, resistance, literacy, escape and rescue, system of justice, freedom, Underground Railroad and The Fugitive Act.

Sponsored by:

Jan Karon

CDP THEATRE PRODUCERS of Sydney, Australia

SYDNEY OPERA HOUSE'S MEETING MOZART

***MONDAY, MARCH 20
10:30AM and 12:30PM**

GRADES Pre-K - 3



Meeting Mozart introduces young audiences to a range of Mozart's music, from variations on 'Twinkle, Twinkle, Little Star' to his large-scale orchestral pieces. World-renowned pianist Simon Tedeschi assumes the persona of the mischievous musical wunderkind himself, Wolfgang Amadeus, and is accompanied by an Australian Actor/Soprano as his wife, Constanze Mozart. The production explores the instruments, scores, themes behind the music, and life of the musician who wrote them, aiming to instill a love and appreciation of classical music through an atmosphere that is fun, participatory, and inclusive. While meeting all the instruments in the ensemble, audiences will discover some of Mozart's best-known and beloved classical music.

Early Learning and Development Standards, Connections to *Social and Emotional Development; Communication, Language and Literacy Development; Cognitive Development*. SOL Connections to *Fine Arts/Music*: K.3, K.4, K.5, K.6, K.9, 1.3, 1.4, 1.5, 1.6, 1.9, 2.3, 2.4, 2.5, 2.6, 2.9, 3.3, 3.4, 3.5, 3.6; Curriculum Connections to the concepts of classical music, instruments, composer, scores, themes and variations, conductor, musicianship, opera, minuet, creativity, Mozart 1756 – 1791, 18th century fashion.

***PUBLIC PERFORMANCE:
Sunday, March 19, 4PM**

**Sponsored by:
Virginia Cenedella**

TALL STORIES THEATRE COMPANY of London, England

THE GRUFFALO

**WEDNESDAY, MAY 3
10:30AM and 12:30PM**

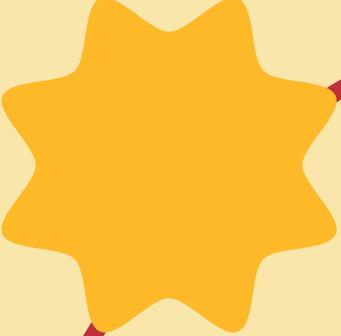
GRADES PRE-K - 3

Join Mouse on an adventure through the deep dark wood in Tall Stories' musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler. Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the party mad Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo – is there? It's a magical story that highlights values of courage and self-esteem and illustrates the classic idea that the littlest and smartest can triumph over the big and brawny. Showcasing Tall Stories' distinctive physical, visual performance style, *The Gruffalo* is full of songs, laughs, and hair-raising fun!

Early Learning and Development Standards, Connections to *Social and Emotional Development; Communication, Language and Literacy Development; Cognitive Development*. SOL Connections to *English*: K.1, K.4, K.8, K.11, 1.1, 1.4, 1.7, 1.9, 1.12, 2.1, 2.6, 2.7, 2.10; SOL Connections to *Fine Arts/Visual Arts, Theater Arts and Music*; Curriculum Connections to the concepts of imagination, rhyme, meter and repetition, predators and prey, fables and morals, patience and understanding.

**Sponsored by:
Jan Karon**





THANK YOU TO OUR ARTS EDUCATION PARTNERS

Our Arts Education Partners have made it possible for over 208, 581 students and teachers from all over Central Virginia to attend live performing arts at The Paramount Theater since 2004. The Paramount believes that performing arts are an essential part of every child's education, and we know that as students enter this historic Theater, for many it is their first exposure to live theater, a powerful human experience that can be life changing and one they all deserve to know.

To ensure ALL students are able to attend a performance, EVERY ticket is subsidized by the generosity of our Arts Education Partners. Please consider joining us!

A complete listing of Arts Education Partners may be found at theparamount.net/education.

If you have questions or would like more information about the Arts Education Program, please contact Cathy von Storch, Education & Outreach Manager at 434.293.1000 or cathyvonstorch@theparamount.net.

2022-23 ARTS EDUCATION COMMITTEE MEMBERS:



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