

AKHNATEN
12:55PM | NOVEMBER 23

2019-2020

The Metropolitan Opera

HD LIVE



RICHARD HUBERT SMITH / ENGLISH NATIONAL OPERA

Met Opera

AT THE PARAMOUNT THEATER

The Paramount Theater is pleased to bring the award-winning 2019-2020 Met Opera *Live in HD* season, in its 14th year, to Charlottesville. This season will feature ten transmissions from the Met's stage, including three new productions and two Met premieres. Pre-opera lectures will be held again this season and will take place in the auditorium (see website for lecture times and details). Doors to the auditorium will close during the lecture and will re-open for audience seating prior to the start of the broadcast.

— NEW PRODUCTIONS —

*Wozzeck** • The Gershwins' *Porgy and Bess**
*Der Fliegende Holländer**

— REVIVALS —

Turandot • *Manon* • *Madama Butterfly*
Tosca • *Maria Stuarda*

— MET PREMIERES —

*Akhnaten** • *Agrippina**

**First Time in HD*

TICKETING & SUBSCRIPTIONS

July 11 - On Sale to Met Members

July 15 - On Sale to Paramount Star Circle Members

July 17 - On Sale to all Paramount Members

July 19 - On Sale to General Public

Single Event Pricing

\$25 Adult, \$23 Senior, \$18 Student

Subscription Pricing

Reserved seats for all performances.

\$225 Adult, \$207 Senior, \$162 Student

Box Office

215 East Main Street, Charlottesville, VA 22902

Monday - Friday 10AM - 2PM

434-979-1333 www.theparamount.net

All tickets go on sale at 10:00AM on the dates specified above. Subscribers from previous seasons will have their preferred seat locations held throughout the duration of the pre-sale. If not renewed, seat locations will be released at 10:00AM on July 19, 2019.

Giacomo Puccini

TURANDOT

Franco Zeffirelli's spectacular production returns to cinemas, with Yannick Nézet-Séguin, the Met's Jeanette Lerman-Neubauer Music Director, conducting his first Puccini opera with the company. Powerhouse soprano Christine Goerke takes on the icy title princess, alongside tenor Roberto Aronica as the unknown prince vying for her love.

Saturday, October 12, 2019 • 12:55PM

**Live Performance Broadcast*



Photo: Marty Sohl/Metropolitan Opera

Photo: Karen Almond / Met Opera



Jules Massenet

MANON

Massenet's tale of passion, excess, and their consequences stars rising soprano Lisette Oropesa in the effervescent title role. Tenor Michael Fabiano is her ardent admirer, Chevalier des Grieux, with Maurizio Benini conducting Laurent Pelly's enchanting production.

Saturday, November 2, 2019 • 12:55PM

**Encore Broadcast*

Giacomo Puccini

MADAMA BUTTERFLY

Anthony Minghella's vividly cinematic staging returns to cinemas, featuring soprano Hui He in the devastating title role. Pier Giorgio Morandi conducts one of opera's most beautiful and heartbreaking scores, with a cast that also includes tenor Piero Pretti as Pinkerton, baritone Paulo Szot as Sharpless, and mezzo-soprano Elizabeth DeShong as Suzuki.

Saturday, November 9, 2019 • 12:55PM

**Live Performance Broadcast*



Photo: Ken Howard/Metropolitan Opera

Photo: Richard Hubert Smith / English



Philip Glass

AKHNATEN

Countertenor Anthony Roth Costanzo headlines American composer Philip Glass' transcendent contemporary creation, with Karen Kamensek conducting. Phelim McDermott's stunning production employs a virtuosic company of acrobats and jugglers to conjure a mystical reimagining of ancient Egypt.

Saturday, November 23, 2019 • 12:55PM

**Live Performance Broadcast*

Alban Berg

WOZZECK

Berg's 20th-century shocker stars baritone Peter Mattei in the title role, with Music Director Yannick Nézet-Séguin on the podium and soprano Elza van den Heever as the long-suffering Marie. Groundbreaking visual artist and director William Kentridge unveils a bold new staging set in an apocalyptic wasteland.

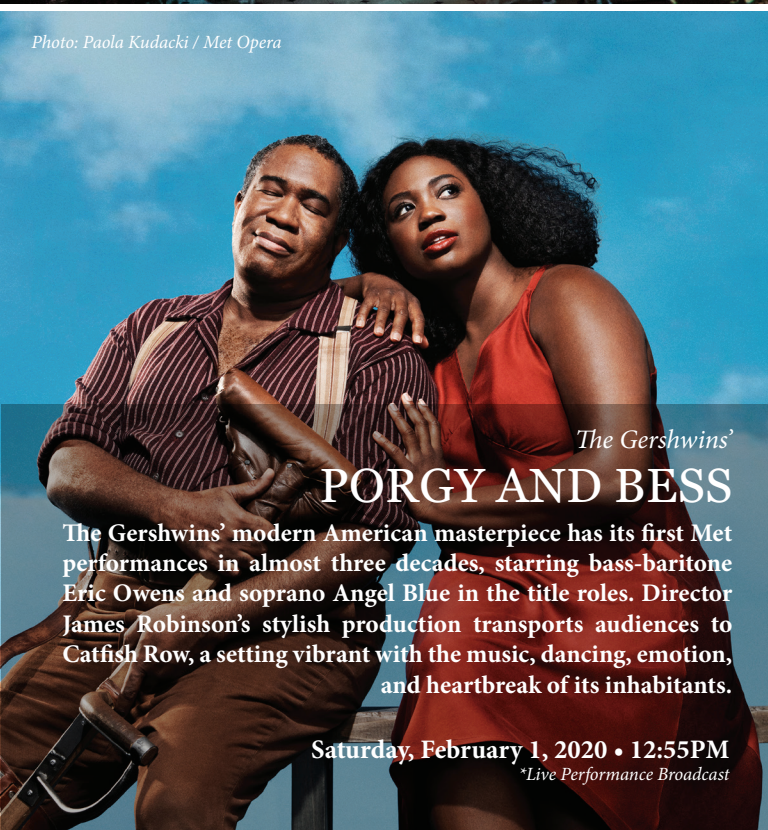
Saturday, January 11, 2020 • 12:55PM

**Live Performance Broadcast*



Photo: Ruth Walz / Salzburg Festival

Photo: Paola Kudacki / Met Opera



The Gershwins'

PORGY AND BESS

The Gershwins' modern American masterpiece has its first Met performances in almost three decades, starring bass-baritone Eric Owens and soprano Angel Blue in the title roles. Director James Robinson's stylish production transports audiences to Catfish Row, a setting vibrant with the music, dancing, emotion, and heartbreak of its inhabitants.

Saturday, February 1, 2020 • 12:55PM

**Live Performance Broadcast*

George Frideric Handel

AGRIPPINA

As the imperious title empress, mezzo-soprano Joyce DiDonato leads the Met premiere of Handel's tale of deception and deceit. Harry Bicket conducts Sir David McVicar's wry new production, which gives this Baroque black comedy a politically charged, modern updating.

Saturday, February 29, 2020 • 12:55PM

**Live Performance Broadcast*



Photo: Antoni Bofill / Barcelona's Gran

Richard Wagner

DER FLIEGENDE HOLLÄNDER

Sir Bryn Terfel returns to the Met for the first time since 2012, as the mysterious seafarer searching for salvation. Director François Girard, whose mesmerizing production of Parsifal recently wowed Met audiences, returns to stage Wagner's eerie early masterwork.

Saturday, March 28, 2020 • 12:55PM

**Encore Broadcast*



Photo: John Macfarlane's set model for Wagner's "Der Fliegende Holländer."

Giacomo Puccini

TOSCA

Superstar soprano Anna Netrebko appears in her 16th Live in HD transmission, taking on the soaring title diva of Puccini's grand melodrama. Bertrand de Billy conducts Sir David McVicar's evocative production, with tenor Brian Jagde as Tosca's impassioned lover, Cavaradossi, and baritone Michael Volle as the sinister Scarpia.

Saturday, April 11, 2020 • 12:55PM

**Live Performance Broadcast*



Photo: Ken Howard / Met Opera

Gaetano Donizetti

MARIA STUARDA

A pseudo-historical opera about Mary, Queen of Scots, and her bitter rivalry with Queen Elizabeth I, Donizetti's drama thrills with intense stand-offs and impressive vocal displays. Soprano Diana Damrau and mezzo-soprano Jamie Barton square off as two of history's most formidable monarchs, with Maurizio Benini conducting.

Saturday, May 9, 2020 • 12:55PM

**Live Performance Broadcast*

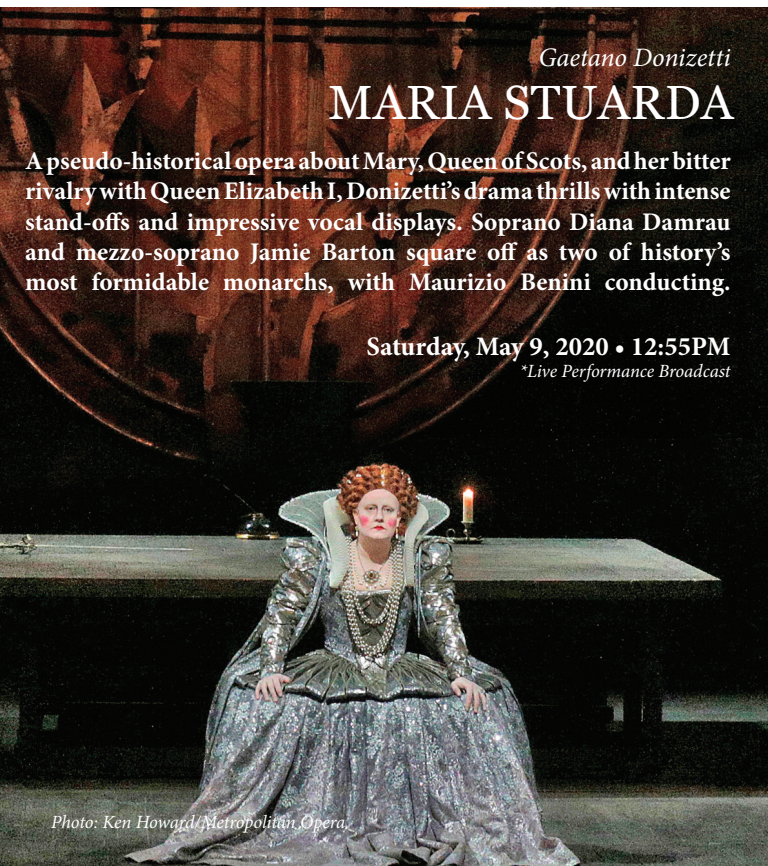


Photo: Ken Howard / Metropolitan Opera

PARAMOUNT PRESENTS:
RENÉE FLEMING

TUESDAY, MARCH 3, 2020 AT 8:00PM
\$49.75, \$74.75, \$99.75,
\$250 GOLD CIRCLE
ON SALE SEPTEMBER 2019



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