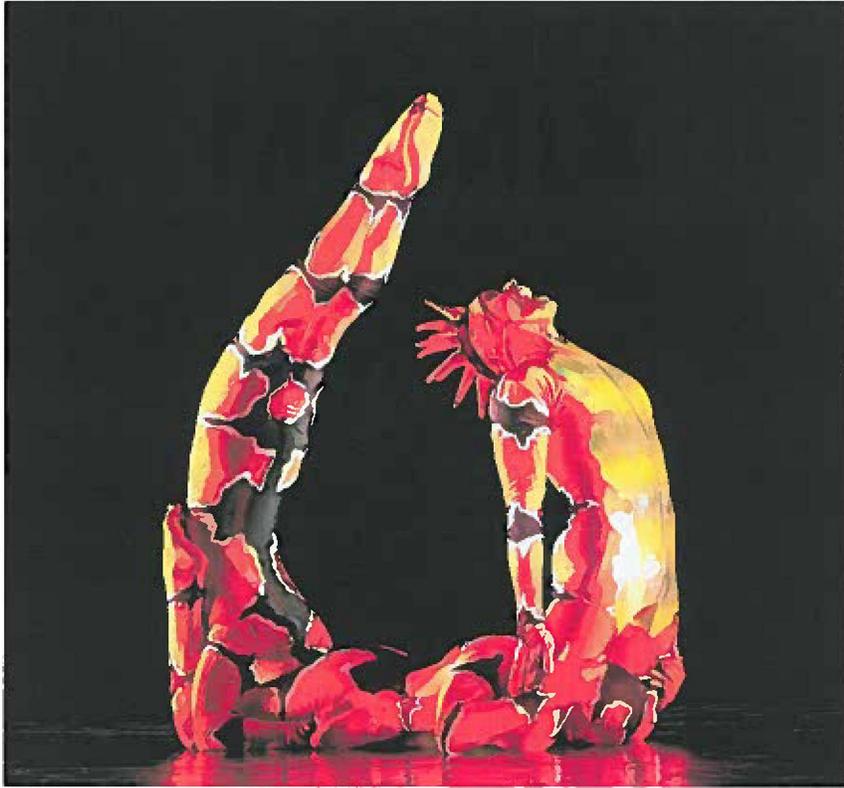


# OPUS CACTUS



## Study Guide For Teachers and Students

# Table of Contents

1. Pre and Post Performance (Introduction to seeing a performance) all ages
2. MOMIX's Student Discovery Program *Opus Cactus* Part 1
3. About the Company all ages  
The Story of How MOMIX got its name  
Activity Critical Thinking, Language Arts
4. About the Artistic Director Moses Pendleton grades 4 and up  
Activity Word Wall Language Arts
5. What do Choreographers Make Dances About? all ages  
Activity Guiding Questions Critical Thinking, Cultural Arts
6. About the Music all ages  
Activity Music Studies
7. Why *Opus Cactus*? About Cactus adapted for all ages
8. Life in the Sonoran Desert  
Movement Activity for Pre K-3 and Kids of all ages  
Research Activity for Grades 4 and up
9. Food, Cuisine, Dance Tortilla Soup all ages
10. Geography and Dance grades 4 and up  
Activity Places in the Southwest  
(Word Scramble and Map)
11. Resources for Further Exploration all ages
12. Student Information Sheet
13. Teacher Information Sheet



# **PRE AND POST PERFORMANCE ACTIVITY** (ALL AGES)

## **PRE-CONCERT QUESTIONS**

**What kinds of dance have you seen, performed or studied?**

**Where do people dance?**

**Why do people dance?**

**What is dance? What is theater?**

**How are they similar?**

**How are they different?**

## **WHAT TO LOOK FOR IN A MOMIX PRODUCTION**

Every performing group has something very special that makes them unique. In classical ballet productions, the female dancers wear pointe shoes and tutus. Modern and contemporary dancers may be barefooted and dressed in unitards or everyday clothes. Tap dancers need their tap shoes. Hip Hop performers enjoy good sneakers. African dancers wear colorful costumes and often perform with live drummers. Cambodian court dancers sport elegant head pieces and elaborate designed traditional costumes. Irish dancers have distinctive dresses for the females, kilts at times for the males, and hard shoes. MOMIX dancers are part-athlete and part-gymnast. Founder Moses Pendleton creates a total theatrical experience that leaves the audience in awe and at times changes a person's view of what dance is.

### **THE WORK**

MOMIX will be performing *Opus Cactus Part 1*. Moses Pendleton's full-length multimedia spectacle is inspired by the flora, fauna and magic of the American Southwest. Moses Pendleton is recognized for his creative imagination, visual and kinetic imagery and passion for nature. As in most of MOMIX's theatrical productions, the work uses props, light, shadow, projected imagery, inventive choreography, music and constructed costumes.

### **THE MUSIC**

In this program, there are 12 sections, each with its own distinct music. You may hear music from Bach, to tribal, and world music to new age, to contemporary and contemporary and everything in between. Music artists may include Gotan Project, TUU, Transglobal Underground, Brent Lewis and Brian Eno.

### **COSTUMES/PROPS**

Costumes will reflect the mood, theme and intent of each section. Dancers will be in constructed costumes as in the Gila monster, unitards, and assorted dance wear. Men

may be bare-chested. Dancers may interact with huge poles/sticks, belly trolleys, harnesses, or a huge sculpture.

### **SPECIAL EFFECTS**

Moses Pendleton transforms the space into a fantasyland by using colorful backdrops, special lighting effects, or black lights. Young audiences can expect to be taken to a magical place.

### **COLLABORATORS**

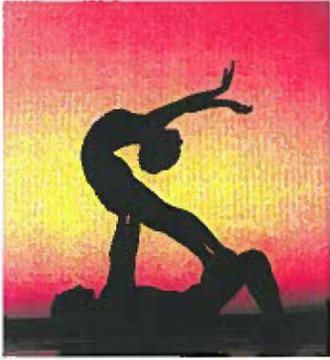
MOMIX succeeds through the extraordinary vision of Moses Pendleton as well as his team of world-class collaborators. Everyone (dancers, lighting designer, costumer designer and builder) works toward a common goal to create a visual spectacle.

### **THE DANCERS**

The cast consists of 10 extremely talented dancer-gymnasts and dancer-illusionists who come from the United States and Europe. The dancers are collaborators who bring their unique interpretation to the creative process.

## **POST-PERFORMANCE GUIDED QUESTIONS**

- ◆ HOW DID MOMIX DANCERS USE THEIR BODIES?
- ◆ HOW DID THEY WORK TOGETHER AND ALONE?
- ◆ HOW DID THEY USE PROPS?
- ◆ HOW DID MOMIX CREATE VISUAL ILLUSIONS?
- ◆ HOW DID THE LIGHTING IMPACT YOUR EXPERIENCE?
- ◆ HOW DID COSTUMES CREATE A CHARACTER?
- ◆ HOW DID MOMIX USE COLOR?
- ◆ HOW DID THE MUSIC ADD A MOOD?
- ◆ WHAT EMOTIONS DO YOU FEEL WHEN WATCHING A MOVIE OR BALL GAME AND HOW DID YOU FEEL WHILE WATCHING *OPUS CACTUS*?
- ◆ DID YOU SEE ANY PHYSICAL JOKES? WHAT WERE THEY?
- ◆ DID YOU OBSERVE OR EXPERIENCE PHYSICALLY DEMANDING MOVEMENTS? EXPLAIN
- ◆ DID YOU EXPERIENCE THE COLLABORATIVE EFFORT? EXPLAIN



# MOMIX

## The Student Discovery Program

All programs are an hour-long  
All programs include a "Talkback Session"  
with the company

### **PROGRAM OPUS CACTUS PART ONE**

**Conceived & Directed by: MOSES PENDLETON**

- Assisted by: Cynthia Quinn, Kori Darling, Brian Sanders, Craig Berman, Amphaymany Keohavong, Nicole Loizides, Jane'I Caropolo, Kara Oculato, Brian Simerson, Michael Holdsworth and the Ballet Arizona.
- Performed by: Anthony Bocconi, Jennifer Chicheportiche, Gregory DeArmond, Steven Ezra, Jenna Marie Graves, Amanda Hulen, Morgan Hulen, Catherine Jaeger, Rebecca Rasmussen, and Jason Williams
- Lighting Design: Joshua Starbuck and Moses Pendleton
- Puppet Design: Michael Curry
- Sculpture Design: Alan Boeding
- Desert Storm:** Music: Adam Plack, Johnny (White Ant) Soames. "Willi Willi" from Winds of Warning•
- Cactus Wren / Morning Star:** Music: Peter Buffet, "The Dream" from Spirit Dance, Distribution: Hollywood Records
- Pole Dance** Music: Produced & Mixed by Adam Plack, "The Hunt" From the album Winds of Warning by Adam Plack & Johnny Sames.(P) & (C) 1993 Australian Music International / Rasa Music, Yatumba Music
- Desert Blooms** Music: Brian Eno, "But If" from The Drop, Published by Opal Music
- Ostrich of the Imagination** Music: TUU, "Migration" from Mesh, Fathom/Hearts of Space
- Prickly Pair** Music: TUU, "Mesh" from Mesh, Fathom/Hearts of Space
- Black Mesa** Music: Gabrielle Roth and the Mirrors, "Black Mesa" from Ritual, Distribution: Raven Recording
- Sidewinder** Music: Transglobal Underground, "Ali Mullah" from Rejoice/Rejoice, Distribution: MCA
- Gila Dance** Music: Brent Lewis & Peter Wood, "Outback Attack" from Thunder Down Under: Tribal Drumming and Didgeridoo
- Tracking the Earth** Music: Le Due. "rouareg" from Buddah Bar, Published by PSTI
- Caravan** Music: Jose Nieto, Hemza Al-Din, "The Lost City" from Passion in the Desert: Music from the Motion Picture Soundtrack

## ABOUT THE COMPANY MOMIX



**MOMIX** is a company of dancer-illusionists under the direction of Moses Pendleton. In addition to stage performances world-wide, MOMIX has worked in film and television, recently appearing in a national commercial for Hanes underwear and a Target ad that premiered during the airing of the 67th Annual Golden

Globe® Awards. With performances on PBS's *Dance in America* series, France's *Antenne II* and Italian RAI television, the company's repertory has been broadcast to 55 countries. Joining the Montréal Symphony in the Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* and winner of an International Emmy for Best Performing Arts Special, the company's performance was distributed on laser disc by Decca Records. MOMIX was also featured in *Imagine*, one of the first 3-D IMAX films to be released in IMAX theaters world-wide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *FX2*; and *White Widow*, co-choreographed by Moses Pendleton and Cynthia Quinn, was featured in Robert Altman's movie, *The Company*. Commissioned by corporations such as Fiat and Mercedes Benz, MOMIX performed at Fiat's month-long 100th Anniversary Celebration in Torino, Italy and Mercedes Benz's International Auto Show in Frankfurt, Germany. Participating in the Homage a Picasso in Paris, the company was also selected to represent the US at the European Cultural Center at Delphi. With the support of the Scottsdale Cultural Council Scottsdale Center for the Arts in Scottsdale, Arizona, Pendleton created *Bat Habits* to celebrate the opening of the San Francisco Giants' new spring training park in Scottsdale. This work served as the forerunner of *Baseball* and joins such acclaimed original productions as *Lunar Sea*, *Opus Cactus*, *Orbit*, *Passion* and *Botanica*. With nothing more than light, shadow, props, the human body and an epic imagination, MOMIX has astonished audiences on five continents for more than 30 years.

## THE STORY OF HOW MOMIX GOT ITS NAME

Moses Pendleton, as one of five artistic directors of the company Pilobolus, was invited in 1980 to choreograph the closing ceremonies of the Winter Olympics at Lake Placid. At the Games, he performed a solo, called MOMIX, shortened for Moses Mix. The next year, he founded a dance company called MOMIX. MOMIX is also the trade name for a milk supplement that the farm-bred Moses used to feed his veal calves. MOMIX emerged as a five-member dance company in 1984. Everyone has a personal story to tell. We are all born with something special that makes us unique.

### ACTIVITY

**Write your own story about how you got your name?**

- ◆ **Where did your name come from?**
  - ◆ **What was happening?**
- ◆ **What made your name special?**
  - ◆ **Who named you?**
- ◆ **Has your name changed?**

**Have you named another person, thing, animal?**

**What was it?**

**What did you call it? And Why?**



## ABOUT THE ARTISTIC DIRECTOR

**MOSES PENDLETON** (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for more than 40 years. A co-founder of the Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in 1980. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

He was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring and the group shot to fame in the 1970's, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's *Dance in America* and *Great Performances* series. By the end of the decade, Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Integrale Erik Satie* in 1979 and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1981, he created MOMIX, which established an international reputation for highly inventive and often illusionistic choreography. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994. Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia's Dadaist ballet *Relache* for the Joffrey Ballet and *Tutuguri* for the Deutsch Opera Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala and choreographed Rameau's *Platee* for the U.S. Spoleto Festival in 1987. He contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera in 1993. More recently, he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He teamed up with Danny Ezralow and David Parsons to choreograph *AEROS* with the Romanian National Gymnastics Team.

His film and television work includes the feature film *FX2* with Cynthia Quinn (MOMIX Co-Artistic Director), *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of more than 10 international awards including a Cine Golden Eagle award and the US Film and Video Competition – now known as Sundance – Special Jury Award), and *Pictures at an Exhibition* with Charles Dutoit and the Montréal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis. He was a recipient of the Connecticut Commission on the Arts Governor's Award, the Positano Choreographic Award, a Guggenheim Fellow and an American Choreography Award for his contributions to choreography for film and television. In May 2010, he received an Honorary Doctorate of Fine Arts and delivered the keynote address to the University of the Arts in Philadelphia. Most recently, Pendleton choreographed the *Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics.

### ACTIVITY      WORD WALL

- a. Read about Moses Pendleton
- b. Define the following words

- |               |                  |               |                  |               |
|---------------|------------------|---------------|------------------|---------------|
| 1. Innovative | 2. Illusionistic | 3. Exhibition | 4. Choreographer | 5. Production |
| 6. Emmy       | 7. Broadway      | 8. Recipient  | 9. Contributions | 10. Role      |

# WHAT DO CHOREOGRAPHERS MAKE DANCES ABOUT?

**A CHOREOGRAPHER (KO-REE-OG-RUH-FER) IS A PERSON WHO COMPOSES, INVENTS OR CREATES A DANCE. "CHOREO" FROM THE GREEK (KHOREIA) DANCE AND "GRAPHE" WRITING, THUS "DANCE WRITING.**

**A Choreographer** designs the steps or patterns and how the body is used to communicate an idea. A Choreographer may begin by using improvisation to discover new movements or create movements from their own dance vocabulary. Sometimes a choreographer starts with an idea, image, mood or feeling as the starting point for making a dance. Other choreographers are inspired by a certain piece of music and create their visual pictures to the music. Some choreographers are movement storytellers using a narrative form for the physical action. Others think in abstract forms where they allow the viewer or audience to interpret the dance. Often the dancers as in MOMIX collaborate with Moses Pendleton (artistic director/choreographer) in making the work.

Moses Pendleton believes inspiration for his productions can come from anywhere. "When you go to make dance," says Pendleton, "you don't necessarily begin to make the dance in the dance studio. You might find it in the desert, or in the ball park ... or maybe watching the sunflowers. I continue to be interested in the using the human body to investigate non-human worlds."

"Our show is as much about the visual as the kinetic. We create images, sculpture; it's not exactly traditional dance, but more of a visual, physical theater. Metamorphosis, plant, animal, mineral, human, you never know. Some images might make you feel joy and surprise, others twist you into nightmare. We leave it up to the viewer as to what they might or might not be seeing. I take my cues from the natural world. Nature by Nature is illusionistic and therefore to an extent, so is Momix."

The New York Times calls *Opus Cactus* "a feast for the eyes."

**AFTER SEEING THE PERFORMANCE  
EXPLORE THE FOLLOWING QUESTIONS.**

What was your initial reaction to seeing the dance?

Was there one memorable moment?

While watching the dance and listening to the music, did you find yourself coming up with images? What were they?

What do you think the dances were about?

While watching, did you make up a story-line, or did you simply enjoy the stage activity?

How would you describe the choreography?

Do you think it takes trust and teamwork for dancers to work with a choreographer to create works for the public?

How is choreography like photography? How do they differ?

Why do you think choreographers make dances?

What do you think poets, musicians, painters, videographers, designers, photographers, architects, filmmakers, costumers and writers share with choreographers and dancers?

How do you think today's society impacts dance and culture?

How does one's background, culture or identity impact the way a person views or makes a dance?



## ABOUT THE MUSIC 🎵

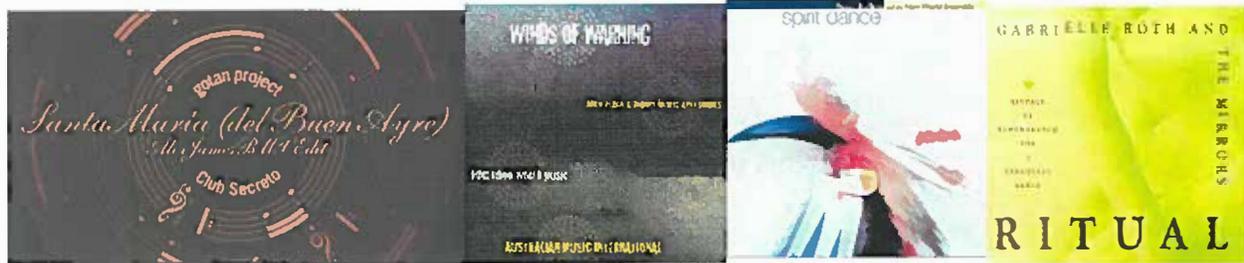
The music in MOMIX productions creates an atmosphere, story, emotion or mood for the movement and visuals. In *Opus Cactus*, the music crosses genres and cultures. It may include new-age, world beat, electronic and or classical. MOMIX is recognized for using accessible contemporary music to support the action or concept of the work and transport audiences to other worlds of the imagination.

### ACTIVITY RESEARCH MUSIC PROJECT

critical thinking, listening skills, music studies, pop and world culture

#### 1. Go on the internet

#### 2. Research the following music



Gotan Project "Santa Maria"

<https://www.youtube.com/watch?v=S98-B1pzZuk>

Adam Plack, Johnny (White Ant) Soames "Willi Willi"

<https://www.youtube.com/watch?v=ulHp8sMCjuc>

Peter Buffet "the Dream"

[https://www.youtube.com/watch?v=hkusulddj\]A](https://www.youtube.com/watch?v=hkusulddj]A)

Brian Eno "But It"

<https://www.youtube.com/watch?v=FvJhGjCYL5M>

Gabriel Roth and The Mirrors "Black Mesa"

<https://www.youtube.com/watch?v=AnyJttv17FY>

#### 3. After listening to the music, describe the feeling or mood.

#### 4. Have you heard this music before, if so where?

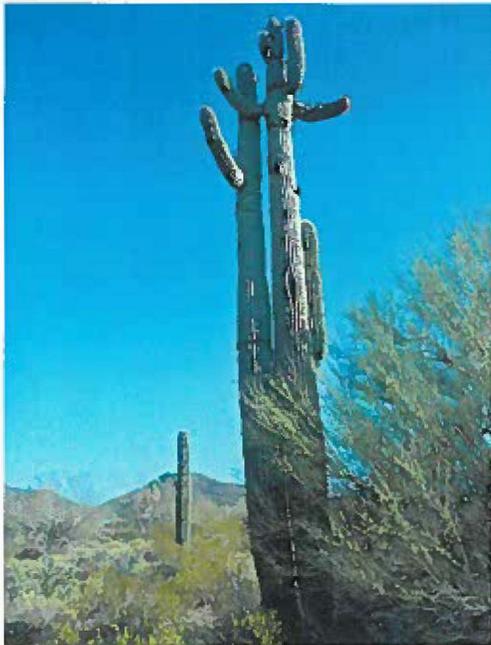
#### 5. How would you interpret the music? Did your interpretation change after seeing MOMIX?

## Why *Opus Cactus*?

Earth sciences, physical education, dance, language arts,  
biology, music, visual art, geography, critical thinking

If you have ever traveled to the Sonoran desert located in the state of Arizona, you might find yourself fascinated (as MOMIX was) by desert life to write a poem, create a dance, compose a song or draw a picture!

Opus refers to any artistic work, especially one on a large scale. A cactus is a succulent plant with a thick, fleshy stem that typically bears spines, lacks leaves, and may have brilliantly colored flowers. Cacti are native to arid regions of the New World and are cultivated elsewhere, especially as houseplants.



There are over 2,500 species of cactus plants. They come in many shapes and sizes. Some are prickly like the toothpick cactus. Others such as the pincushion cactus bear fleshy edible sweet fruit called "chillitos." The Lady Finger cactus have bright color flowers and live only a few days. The queen of the night cactus only bloom at night. All cactus plants grow from seeds protected from the hot desert sun by a thick skin covered with small spines or thick hairs. Cactus plants are very important to desert life as they provide the only shade. Birds make their nest in the stems of cactus. Insects, bats, and birds eat the nectar of the cactus flower. Many animals eat the fruit and fleshy stems. Humans enjoy the cactus for the fruits and seeds. They have

also used the curved fishhook cactus for catching fish. Cactus gardens have become so popular, causing a problem to the environment. Cactus thieves shamelessly dig up the plants and sell them on the market. Today 27 kinds of cactus are on the endangered species list. It is important to grow cactus only from seeds to prevent the desert life from being lost forever.

Perhaps, the best known cactus is the saguaro. The saguaro stands like a giant in the desert. It can grow up to 50 feet tall and live 200 years. A whole forest of these amazing plants live in the Saguaro National Monument in Arizona! The saguaro cactus blossom is the Arizona state flower. This white flower blooms on the tips of the saguaro cactus during May and June.

# LIFE IN THE SONORAN DESERT

## Movement Activity for Pre K-3 and Kids of all ages.

Teachers can show pictures of different cactus

Recommended reading *Cactus* by Cynthia Overbeck

Music optional: suggestions drum music, natural desert sounds, soundscapes

### MAKE UP YOUR OWN CACTUS DANCE.

Pretend you are a tiny seed. Make your body as small as you can.

Now begin to slowly grow like a cactus in the desert.

Explore the different shapes your body can make.

Imagine your arms are sturdy branches.

And your feet rooted into the ground.

A bird visits you and makes a nest around your shoulders.

A creature rubs against you leg. Is it a ring-tailed cat, rattlesnake or frog?

Flowers of many colors begin to blossom from all your branches.

Imagine the hot sun on your thick skin.

With the coolness of night approaching, you rest.

## How do you think a cactus sleeps?

### Research Activity for Grades 4 and up

1. Research natural life in the Sonoran desert.  
Identify your subject is it animal, mineral, vegetable, human?  
Create a vocabulary based on your subject.  
What does it look like? Where does it live? How does it survive?  
What part does it play in the eco system of the desert?  
If it were to disappear forever, what would happen to the environment and man?
2. Have fun with your subject!  
Divide the class into small groups.  
Pick ONE subject.  
Create a short one minute song inspired by the subject.  
Decide the form. Will it be classical, rap, jazz, pop, rock n'roll, blues, contemporary? Perform your songs for one another.

*Did you enjoy being the performer or the audience?*

*Explain and why? How are they similar? How do they differ?*

**FOOD**

**CUISINE**

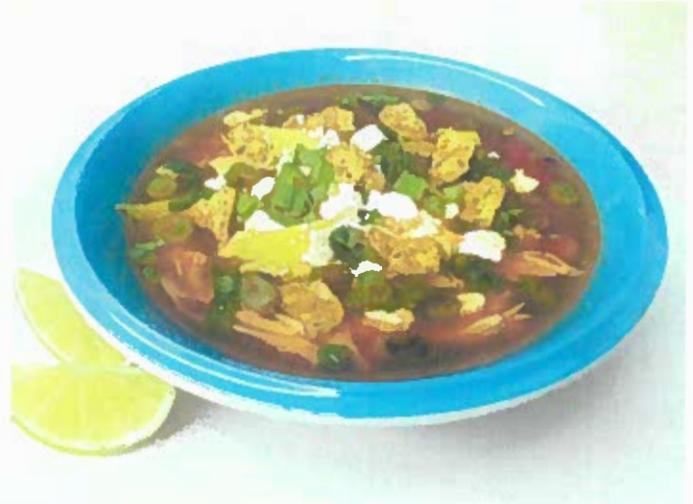
**DANCE**

**For all ages**

MOMIX dancers exert a lot of energy performing exciting theatrical works. While on tour, they have the opportunity to taste foods from around the world. Here is a recipe for Tortilla Soup, an American adaptation of Mexican cuisine enjoyed all over the Southwest.

**EASY CHICKEN TORTILLA SOUP  
INGREDIENTS**

- 4 Chicken Breast
- 1 14oz box of chicken broth
- 2 cans of petite diced tomatoes
- 1 can of tomatoes
- 1 cup of Salsa of your choice
- 1 teaspoon ground Cumin
- 2 Garlic Cloves halved or chopped
- 1 or 2 teaspoons of olive oil
- 1 bunch of fresh cilantro



**EASY CHICKEN TORTILLA SOUP INSTRUCTIONS:**

- Turn crock-pot on high and complete first to steps while gathering ingredients.
- Pour olive oil in bottom of crock-pot
- Add chopped or halved garlic
- Once ingredients are gathered and you have completed prepping add chicken broth
- Place chicken breasts inside
- Then add cans of tomatoes (DO NOT DRAIN ANY)
- Pour in salsa and cumin
- Add sea salt and ground pepper to taste or you can wait until end
- .Top with chopped cilantro

# Geography and Dance



*Opus Cactus* is inspired by the American Southwest.

Use the map as a guide.

Unscramble the letters.

Find the name of the place on the map and circle it.

1. ODAROLC RRVIE
2. FAAGSTLFF
3. AADVEN
4. ENIXOHP
5. EMTPE
6. AIGL ENDB SER
7. EGASV SAL
8. AMYU
9. NALIFCORAI
10. OTTOMENSB

How many places could you find on the map?

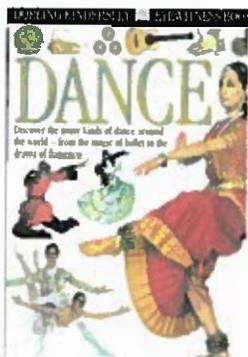
Answers: Colorado River, Flagstaff, Nevada, Phoenix, Tempe, Gila Bend Res., Las Vegas, Yuma, California, Tombstone.

# RESOURCES FOR FURTHER EXPLORATION



- Ballet and Modern Dance A Concise History* by Jack Anderson 1992  
*Ballet and Modern Dance* by Susan Au and James Rutter 2012  
*Contemporary Dance History* by Thomas Hagwood and Luke Kahlick  
*Contemporary Dance in Israel* by Deborah Friedes Galili 2012  
*Hip Hop and Urban Dance* by Tamsin Fitzgerald 2009  
*Jazz Dance: The Story Of American Vernacular Dance* by Marshall Stearns, Jean Stearns 1994  
*Hop Hop: The Illustrated History of Break Dancing, Rap, Music and Graffiti* by Steven Hager 1984  
*Dancing* by Gerald Jonas 1998  
*World History of the Dance* by Curt Sachs, 1963  
*A Dictionary of Dance* by Liz Murphy  
*Appreciating Dance: A Guide to the World's Liveliest Art* by Harriet R. Lihs 2009

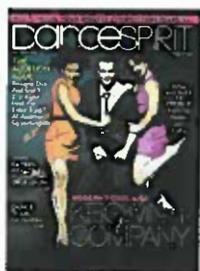
## Children's Dance Books



- Dance: DK Eyewitness Books* by Dr. Andree Grau 2005  
*Dance* by Bill T. Jones and Susan Kuklin, 1999  
*Jazz Tap from African Drum to American Feet* by Anne E. Johnson, 1999  
*Rap A Tap Tap* by Leo and Diane Dillon, 2002  
*Hip Hop and Urban Dance* by Tamsin Fitzgerald, 2008  
*In My Heart I am a Dancer* by Chamroeun Yin, 1996  
*Riverdance, The Story* by Sam Smyth, 1997  
*Dancing Is* by George Ancona, 1981  
*Kids Dance* by Jim Varriale, 1962  
*African Dance* by Kariamu Welsh Asante, 1994  
*The Human Alphabet* by Pilobolus and John Kane

## Books in the American Southwest

- Spirit of the American Southwest: Geology, Ancient Eras and Prehistoric People, Hiking Through Time* by Tom Prisciantelli 2002  
*Cactus of Arizona* by Rick and Nora Bowers, 2008  
*New Mexico's Reptiles and Amphibians:* by R. D. Bartlett and Patricia P. Bartlett 2013  
*The Sonoran Desert by Day and Night (Dover Nature Coloring Book)* by Dot Barlowe 2003



## SELECTED DANCE PUBLICATIONS

Dance Spirit  
Dance Teacher Now  
Dance Magazine

Dance UK  
Dance Europe  
DanceBeat

## WEBSITES

- <http://www.momix.com>  
<http://www.contemporary-dance.org/contemporary-dance-history.html>  
<http://danceaffiliates.org/index.php>

## YOUTUBE VIDEOS

- <https://www.youtube.com/watch?v=PJKIO93zBg4>  
<https://www.youtube.com/watch?v=6sOiy1-TVCw>  
<https://www.youtube.com/watch?v=YKja18ILDts>  
<https://www.youtube.com/watch?v=M1bhieZQVxE>

*Opus Cactus* 2016  
*Opus Cactus* promo  
Best of MOMIX 2011  
*Opus Cactus* The Gila Monster

# STUDENT INFORMATION SHEET

## Audience Behavior

You are about to attend a very exciting dance performance. Your teacher and family will prepare you by reviewing your audience behavior and the information we have provided.

### Theater Etiquette involves The Audience, The Performer(s) and the Stage Activity

Appropriate theater behavior is extremely important not only to you as a member of the audience but to the performers on stage. As you learn more about theater etiquette, think about the role of the audience.

#### Audience Etiquette includes:

- Following the instructions of your teacher at all times
- Entering the theater and sitting quietly in your assigned seat
- Being polite and attentive
- Refraining from talking, chewing gum or eating during the performance
- Staying with your group at all times
- Remembering to walk and NOT RUN when entering and leaving the theater
- NOT leaving the theater at ANY time without your teacher or chaperone
- Showing your appreciation to the performers by clapping or applauding at key moments during the performance
- PLEASE NO PHOTOGRAPHS
- NO FOOD IN THE THEATER
- PLEASE TURN OFF CELL PHONES

Review these tips with your classmates.

Add others to the list as you discuss them with your teacher, family and friends.

Here's space for two additional tips.

1. \_\_\_\_\_

2. \_\_\_\_\_

**T h i n k** about the last special event you attended.

Name that event. \_\_\_\_\_

Who attended that event with you? \_\_\_\_\_

What was the audience's reaction? \_\_\_\_\_

What made the event special? \_\_\_\_\_

Define: etiquette, reaction, behavior, appreciation, event, audience, role.

# For Teachers and Chaperones Only

## NINE SPECIAL REMINDERS

1. The performance begins promptly at \_\_\_\_\_. We recommend you arrive 20 minutes early.
2. When at the theatre, restrooms should be used prior to or following the performance.
3. The Student Show will last approximately one hour. There is NO intermission.
4. Food, drink, cameras or chewing gum are NOT permitted in the theater. No food is permitted in the theater.
5. No cell phones may be used during the show.
6. Photography, videography, and recording of any kind is prohibited.
7. Teachers and chaperones should inform students about their seating location to prevent them from getting lost or separate from the group.
8. The visiting company will present an hour-long performance that includes a special question and answering session. Students are encouraged to ask questions relating to the performance or to the field of dance.